

DATA SHEET

TDA9852

**I²C-bus controlled BTSC
stereo/SAP decoder and audio
processor**

Preliminary specification
File under Integrated Circuits, IC02

1996 Feb 28

I²C-bus controlled BTSC stereo/SAP decoder and audio processor

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FEATURES

- Quasi alignment-free application due to automatic adjustment of channel separation via I²C-bus
- High integration level with automatically tuned integrated filters
- Input level adjustment I²C-bus controlled
- Alignment-free SAP processing
- dbx noise reduction circuit
- Power supply
- I²C-bus transceiver.



GENERAL DESCRIPTION

The TDA9852 is a bipolar-integrated BTSC stereo decoder with hi-fi audio processor (I²C-bus controlled) for application in TV sets, VCRs and multimedia.

Stereo decoder

- Stereo pilot PLL circuit with ceramic resonator, automatic adjustment procedure for stereo channel separation, two pilot thresholds selectable via I²C-bus.

Audio processor

- Selector for internal and external signals (line in)
- Automatic volume level control (control range +6 to -15 dB)
- Interface for external noise reduction circuits
- Volume control (control range +16 to -71 dB)
- Special loudness characteristic automatically controlled in combination with volume setting (control range 28 dB)
- Audio signal zero crossing detection between any volume step switching
- Mute control at audio signal zero crossing
- Mute control via I²C-bus.

ORDERING INFORMATION

| TYPE NUMBER | PACKAGE | | |
|-------------|---------|---|----------|
| | NAME | DESCRIPTION | VERSION |
| TDA9852 | SDIP42 | plastic shrink dual in-line package; 42 leads (600 mil) | SOT270-1 |

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QUICK REFERENCE DATA

| SYMBOL | PARAMETER | CONDITIONS | MIN. | TYP. | MAX. | UNIT |
|------------------------|-----------------------------------|---|------|-----------|------|-----------|
| V _{CC} | supply voltage | | 8.0 | 8.5 | 9.0 | V |
| I _{CC} | supply current | | – | 75 | 95 | mA |
| V _{comp(rms)} | input signal voltage (RMS value) | 100% modulation L + R; f _i = 300 Hz | – | 250 | – | mV |
| V _{oR,L(rms)} | output signal voltage (RMS value) | 100% modulation L + R; f _i = 300 Hz | – | 500 | – | mV |
| G _{LA} | input level adjustment control | | –3.5 | – | +4.0 | dB |
| α _{cs} | stereo channel separation | f _L = 300 Hz; f _R = 3 kHz | 25 | 35 | – | dB |
| THD _{L,R} | total harmonic distortion L + R | f _i = 1 kHz | – | 0.2 | – | % |
| V _{I, O(rms)} | signal handling (RMS value) | THD < 0.5% | 2 | – | – | V |
| AVL | control range | | –15 | – | +6 | dB |
| G _C | volume control range | | –71 | – | +16 | dB |
| L _B | maximum loudness boost | f _i = 40 Hz | – | 17 | – | dB |
| S/N | signal-to-noise ratio | line out (mono); V _o = 0.5 V (RMS) CCIR noise weighting filter (peak value) DIN noise weighting filter (RMS value) | – | 60 73 | – | dB dBA |
| S/N | signal-to-noise ratio | audio section; V _o = 2 V (RMS); gain = 0 dB CCIR noise weighting filter (peak value) DIN noise weighting filter (RMS value) | – | 94 107 | – | dB dBA |

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BLOCK DIAGRAM

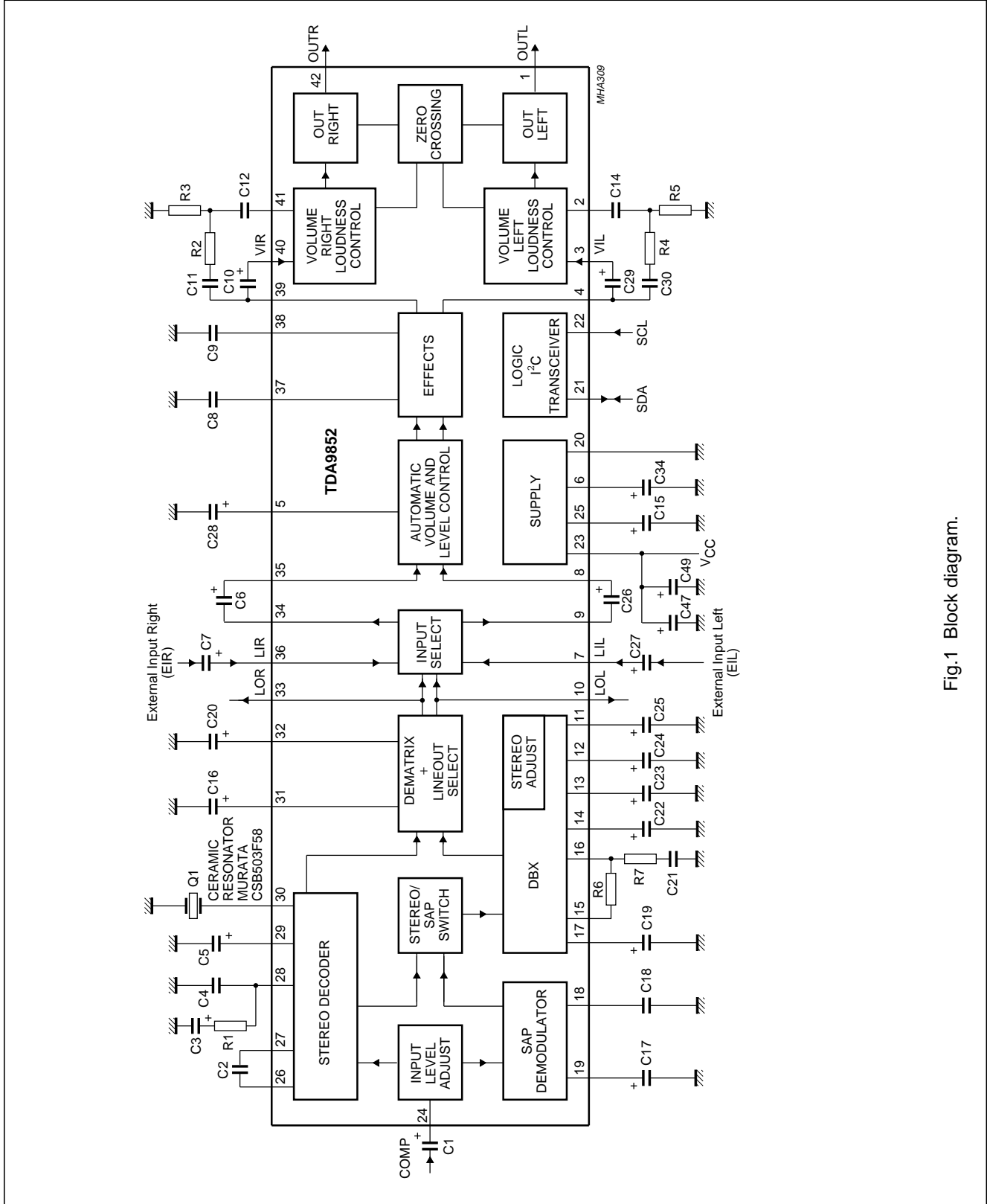


Fig.1 Block diagram.

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Component listElectrolytic capacitors $\pm 20\%$; foil or ceramic capacitors $\pm 10\%$; resistors $\pm 5\%$; unless otherwise specified; see Fig.1.

| COMPONENT | VALUE | TYPE | REMARK |
|-----------|----------------|-----------------|------------------------------|
| C1 | 10 μ F | electrolytic | 63 V |
| C2 | 470 nF | foil | |
| C3 | 4.7 μ F | electrolytic | 63 V |
| C4 | 220 nF | foil | |
| C5 | 10 μ F | electrolytic | 63 V; $I_{leak} < 1.5 \mu$ A |
| C6 | 2.2 μ F | electrolytic | 16 V |
| C7 | 2.2 μ F | electrolytic | 63 V |
| C8 | 15 nF | foil | $\pm 5\%$ |
| C9 | 15 nF | foil | $\pm 5\%$ |
| C10 | 2.2 μ F | electrolytic | 16 V |
| C11 | 8.2 nF | foil or ceramic | $\pm 5\%$ SMD 2220/1206 |
| C12 | 150 nF | foil | $\pm 5\%$ |
| C14 | 150 nF | foil | $\pm 5\%$ |
| C15 | 100 μ F | electrolytic | 16 V |
| C16 | 4.7 μ F | electrolytic | 63 V |
| C17 | 4.7 μ F | electrolytic | 63 V |
| C18 | 100 nF | foil | |
| C19 | 10 μ F | electrolytic | 63 V |
| C20 | 4.7 μ F | electrolytic | 63 V |
| C21 | 47 nF | foil | $\pm 5\%$ |
| C22 | 1 μ F | electrolytic | 63 V |
| C23 | 1 μ F | electrolytic | 63 V |
| C24 | 10 μ F | electrolytic | 63 V $\pm 10\%$ |
| C25 | 10 μ F | electrolytic | 63 V $\pm 10\%$ |
| C26 | 2.2 μ F | electrolytic | 16 V |
| C27 | 2.2 μ F | electrolytic | 63 V |
| C28 | 4.7 μ F | electrolytic | 63 V $\pm 10\%$ |
| C29 | 2.2 μ F | electrolytic | 16 V |
| C30 | 8.2 nF | foil or ceramic | $\pm 5\%$ SMD 2220/1206 |
| C34 | 100 μ F | electrolytic | 16 V |
| C47 | 220 μ F | electrolytic | 25 V |
| C49 | 100 nF | foil or ceramic | SMD 1206 |
| R1 | 2.2 k Ω | – | |
| R2 | 20 k Ω | – | |
| R3 | 2.2 k Ω | – | |
| R4 | 20 k Ω | – | |
| R5 | 2.2 k Ω | – | |
| R6 | 8.2 k Ω | – | $\pm 2\%$ |

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| COMPONENT | VALUE | TYPE | REMARK |
|-----------|--------------|-------------|--------------------|
| R7 | 160 Ω | – | $\pm 2\%$ |
| Q1 | | CSB503F58 | radial leads |
| | | CSB503JF958 | alternative as SMD |

PINNING

| SYMBOL | PIN | DESCRIPTION |
|------------------|-----|--|
| OUTL | 1 | output, left channel |
| LDL | 2 | input loudness, left channel |
| VIL | 3 | input volume, left channel |
| EOL | 4 | output effects, left channel |
| C _{AV} | 5 | automatic volume control capacitor |
| V _{ref} | 6 | reference voltage 0.5V _{CC} |
| LIL | 7 | input line control, left channel |
| AVL | 8 | input automatic volume control, left channel |
| SOL | 9 | output selector, left channel |
| LOL | 10 | output line control, left channel |
| C _{TW} | 11 | capacitor timing wideband for dbx |
| C _{TS} | 12 | capacitor timing spectral for dbx |
| C _W | 13 | capacitor wideband for dbx |
| C _S | 14 | capacitor spectral for dbx |
| VEO | 15 | variable emphasis output for dbx |
| VEI | 16 | variable emphasis input for dbx |
| C _{NR} | 17 | capacitor noise reduction for dbx |
| C _M | 18 | capacitor mute for SAP |
| C _{DEC} | 19 | capacitor DC-decoupling for SAP |
| GND | 20 | ground |
| SDA | 21 | serial data input/output |
| SCL | 22 | serial clock input |
| V _{CC} | 23 | supply voltage |
| COMP | 24 | composite input signal |
| V _{CAP} | 25 | capacitor for electronic filtering of supply |
| C _{P1} | 26 | capacitor for pilot detector |
| C _{P2} | 27 | capacitor for pilot detector |
| C _{PH} | 28 | capacitor for phase detector |
| C _{ADJ} | 29 | capacitor for filter adjustment |
| CER | 30 | ceramic resonator |
| C _{MO} | 31 | capacitor DC-decoupling mono |
| C _{SS} | 32 | capacitor DC-decoupling stereo/SAP |
| LOR | 33 | output line control, right channel |
| SOR | 34 | output selector, right channel |

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| SYMBOL | PIN | DESCRIPTION |
|------------------|-----|---|
| AVR | 35 | input automatic volume control, right channel |
| LIR | 36 | input line control, right channel |
| C _{PS2} | 37 | capacitor 2 pseudo function |
| C _{PS1} | 38 | capacitor 1 pseudo function |
| EOR | 39 | output effects, right channel |
| VIR | 40 | input volume, right channel |
| LDR | 41 | input loudness, right channel |
| OUTR | 42 | output, right channel |

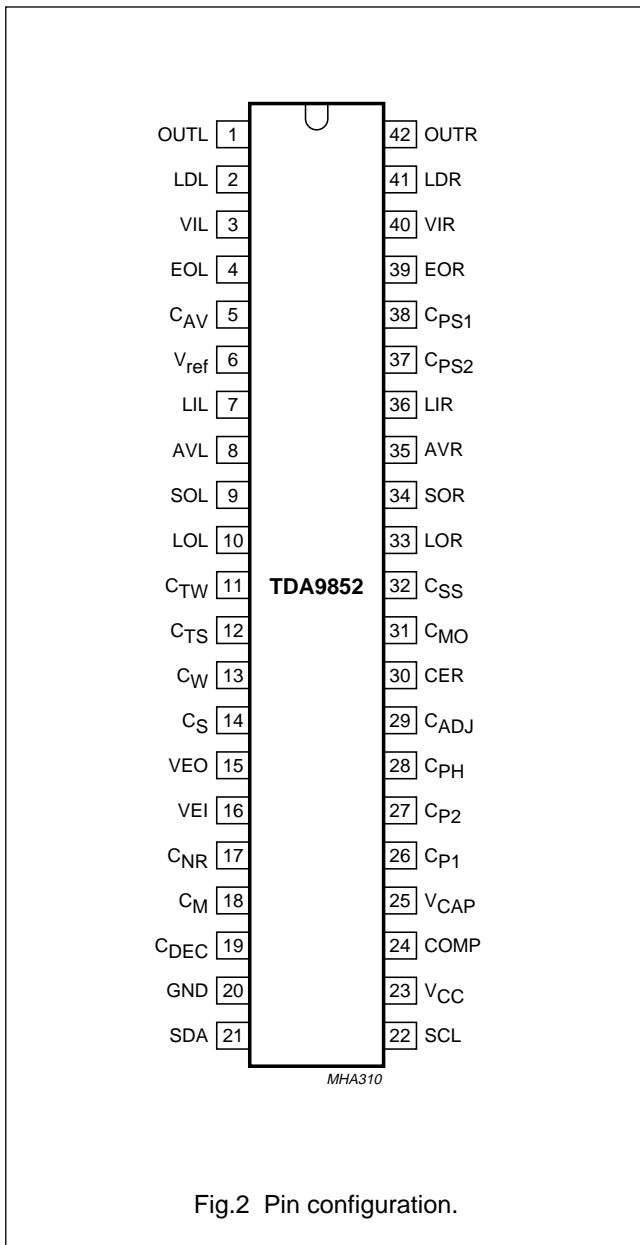


Fig.2 Pin configuration.

FUNCTIONAL DESCRIPTION

Stereo decoder

INPUT LEVEL ADJUSTMENT

The composite input signal is fed to the input level adjustment stage. The control range is from -3.5 to +4.0 dB in steps of 0.5 dB. The subaddress control 3 of Tables 5 and 6 and the level adjust setting of Table 21 allows an optimum signal adjustment during the set alignment. The maximum input signal voltage is 2 V (RMS).

STEREO DECODER

The output signal of the level adjustment stage is coupled to a low-pass filter which suppresses the baseband noise above 125 kHz. The composite signal is then fed into a pilot detector/pilot cancellation circuit and into the MPX demodulator. The main L + R signal passes a 75 μs fixed de-emphasis filter and is fed into the dematrix circuit. The decoded sub-signal L - R is sent to the stereo/SAP switch. To generate the pilot signal the stereo demodulator uses a PLL circuit including a ceramic resonator. The stereo channel separation is adjusted by an automatic procedure to be performed during set production. For a detailed description see Section "Adjustment procedure". The stereo identification can be read by the I²C-bus (see Table 2). Two different pilot thresholds (data STS = 1; STS = 0) can be selected via the I²C-bus (see Table 19).

SAP DEMODULATOR

The composite signal is fed from the output of the input level adjustment stage to the SAP demodulator circuit through a 5f_H (f_H = horizontal frequency) band-pass filter. The demodulator level is automatically controlled. The SAP demodulator includes internal noise and field strength detectors that mute the SAP output in the event of

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insufficient signal conditions. The SAP identification signal can be read by the I²C-bus (see Table 2).

SWITCH

The stereo/SAP switch feeds either the L – R signal or the SAP demodulator output signal via the internal dbx noise reduction circuit to the dematrix/switching circuit. Table 12 shows the different switch modes provided at the output pins LOR and LOL.

dbx DECODER

The circuit includes all blocks required for the noise reduction system in accordance with the BTSC system specification. The output signal is fed through a 73 µs fixed de-emphasis circuit to the dematrix block.

INTEGRATED FILTERS

The filter functions necessary for stereo and SAP demodulation and part of the dbx filter circuits are provided on-chip using transistor circuits. The required filter accuracy is attained by an automatic filter alignment circuit.

Audio processor

SELECTOR

The selector allows selecting either the internal line out signals LOR or LOL (dematrix output) or the external line in signals LIR and LIL and combines the left and right signals in several modes (see Tables 5 and 6 for subaddress and Table 11 for data). The input signal capability of the line inputs (LIR/LIL) is 2 V (RMS). The output of the selector is AC-coupled to the automatic volume level control circuit via pins SOR/SOL and AVR/AVL to avoid offset voltages.

AUTOMATIC VOLUME LEVEL CONTROL

The automatic volume level stage controls its output voltage to a constant level of typically 200 mV (RMS) from an input voltage range of 0.1 to 1.1 V (RMS). The circuit adjusts variations in modulation during broadcasting and due to changes in the programme material. The function can be switched **off**. To avoid audible 'plops' during the permanent operation of the AVL circuit a soft blending scheme has been applied between the different gain stages. A capacitor (4.7 µF) at pin C_{AV} determines the attack and decay time constants. In addition the ratio of attack and decay time can be changed via I²C-bus (see Table 15). At power **on**, the discharged 4.7 µF capacitor at C_{AV} must be loaded by the internal decay

current. If AVL is chosen, this would result in an attenuated AVL gain for about 10 seconds after power **on**. This can be speeded up by choosing via I²C-bus an increased charge current (about 10 times higher) for about the first 2 seconds after power **on** (see Table 6, CCD bit in control 1 and Table 18).

EFFECTS

The audio processor section offers the following mode selections: linear stereo, pseudo stereo, spatial stereo and forced mono. The spatial mode provides an antiphase crosstalk of 30% or 52% (switchable via I²C-bus; see Table 10).

VOLUME/LOUDNESS

The volume control range is from +16 dB to –71 dB in steps of 1 dB and ends with a mute step (see Table 8). Balance control is achieved by the independent volume control of each channel. The volume control blocks operate in combination with the loudness control. The filter is linear when maximum gain for volume control is selected. The filter characteristic changes automatically over a range of 28 dB down to a setting of –12 dB. At –12 dB volume control the maximum loudness boost is obtained. The filter characteristic is determined by external components. The proposed application provides a maximum boost of 17 dB for bass and 4.5 dB for treble. The loudness may be switched **on** or **off** via I²C-bus control (see Table 9). The left and right volume control stages include two independent zero crossing detectors. A change in volume is automatically activated but not executed. The execution is enabled at the next zero crossing of the signal. If a new volume step is activated before the previous one has been processed, the previous value will be executed first, and then the new value will be activated. If no zero crossing occurs the next volume transmission will enforce the last activated volume setting.

The zero crossing is realized between adjoining steps and between any steps, but not from any step to mute. In this case the GMU bit is needed to use. In case only one channel has to be muted, two steps are necessary. The first step is a transmission of any step to –71 dB and the second step is the –71 dB step to mute mode. The step of –71 dB to mute mode has no zero crossing but this is not relevant.

MUTE

The mute function can be activated independently with last step of volume control at the left or right output. By setting the general mute bit GMU via the I²C-bus all outputs are

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muted. All channels include an independent zero cross detector. The zero crossing mute feature can be selected via bit TZCM:

TZCM = 0: forced mute with direct execution

TZCM = 1: execution in time with signal zero crossing.

In the zero cross mode a change in the GMU polarity is activated but not executed. The execution is enabled at the next zero crossing of the signal. To avoid a large delay of mute switching, when very low frequencies are processed, or the output signal amplitude is lower than the DC offset voltage, the following I²C-bus transmissions are needed:

a first transmission for mute execution

a second transmission about 100 ms later, which must switch the zero crossing mode to forced mute (TZCM = 0)

a third transmission to reactivate the zero crossing mode (TZCM = 1). This transmission can take place immediately, but must follow before the next mute execution.

Adjustment procedure

COMPOSITE INPUT LEVEL ADJUSTMENT

Feed in from FM demodulator the composite signal with 100% modulation (25 kHz deviation) L + R; $f_i = 300$ Hz. Set input level control via I²C-bus monitoring line out (500 mV \pm 20 mV). Store the setting in a non-volatile memory.

AUTOMATIC ADJUSTMENT PROCEDURE

- Capacitors of external inputs LIL and LIR must be grounded at EIL and EIR
- Composite input signal L = 300 Hz, R = 3.1 kHz, 14% modulation for each channel; volume gain +16 dB via I²C-bus
- Effects, AVL, loudness **off**.

- Line out setting bits: STEREO = 1, SAP = 0 (see Table 12)
- Selector setting SC0, SC1, SC2 = 0, 0, 0 (see Table 11)
- Start adjustment by transmission ADJ = 1 in register ALI3; the decoder will align itself
- After 1 second minimum stop alignment by transmitting ADJ = 0 in register ALI3 read the alignment data by an I²C-bus read operation from ALR1 and ALR2 (see Chapter "I²C-bus protocol") and store it in a non-volatile memory; the alignment procedure overwrites the previous data stored in ALI1 and ALI2
- Disconnect the capacitors of external inputs from ground.

MANUAL ADJUSTMENT

Manual adjustment is necessary when no dual tone generator is available (e.g. for service).

- Spectral and wideband data have to be set to 10000 (middle position for adjustment range)
- Composite input L = 300 Hz; 14% modulation
- Adjust channel separation by varying wideband data
- Composite input L = 3 kHz; 14% modulation
- Adjust channel separation by varying spectral data
- Iterative spectral/wideband operation for optimum adjustment
- Store data in non-volatile memory.

TIMING CURRENT FOR RELEASE RATE

Due to possible internal and external spreading, the timing current can be adjusted via I²C-bus, see Table 20, as recommended by dbx.

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Requirements for the composite input signal to ensure correct system performance

| SYMBOL | PARAMETER | CONDITIONS | MIN. | TYP. | MAX. | UNIT |
|--------------------------|--|--|------|-----------|------|------|
| COMP _{L+R(rms)} | composite input level for 100% modulation L + R (25 kHz deviation); RMS value; f _i = 300 Hz | measured at COMP | 162 | 250 | 363 | mV |
| ΔCOMP | composite input level spreading under operating conditions | T _{amb} = -20 to +70 °C; aging; power supply influence | -0.5 | - | +0.5 | dB |
| Z _o | output impedance | note 1 | - | low-ohmic | 5 | kΩ |
| f _{lf} | low frequency roll-off | 25 kHz deviation L + R; -2 dB | - | - | 5 | Hz |
| f _{hf} | high frequency roll-off | 25 kHz deviation L + R; -2 dB | 100 | - | - | kHz |
| THD _{L,R} | total harmonic distortion L + R | f _i = 1 kHz; 25 kHz deviation | - | - | 0.5 | % |
| | | f _i = 1 kHz; 125 kHz deviation; note 2 | - | - | 1.5 | % |
| S/N | signal-to-noise ratio L + R/noise | CCIR 468-2 weighted quasi peak; L + R; 25 kHz deviation; f _i = 1 kHz; 75 μs de-emphasis critical picture modulation; note 3 | 44 | - | - | dB |
| | | with sync only | 54 | - | - | dB |
| α _{SB} | side band suppression mono into unmodulated SAP carrier; SAP carrier/side band | mono signal: 25 kHz deviation, f _i = 1 kHz; side band: SAP carrier frequency ±1 kHz | 46 | - | - | dB |
| α _{SP} | spectral spurious attenuation L + R/spurious | 50 Hz to 100 kHz; mainly n × f _H ; no de-emphasis; L + R; 25 kHz deviation, f = 1 kHz as reference | | | | |
| | | n = 1, 5 | 35 | - | - | dB |
| | | n = 4, 6 | 40 | - | - | dB |
| | | n = 2, 3 | 26 | - | - | dB |

Notes

1. Low-ohmic preferred, otherwise the signal loss and spreading at COMP, caused by Z_O and the composite input impedance (see Chapter "Characteristics", Section "Input level adjustment control") must be taken into account.
2. In order to prevent clipping at over-modulation (maximum deviation in the BTSC system for 100% modulation is 73 kHz).
3. For example colour bar or flat field white; 100% video modulation.

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LIMITING VALUES

In accordance with the Absolute Maximum Rating System (IEC 134).

| SYMBOL | PARAMETER | MIN. | MAX. | UNIT |
|------------------|--|------|-----------------|------|
| V _{CC} | supply voltage | 0 | 9.5 | V |
| V _n | voltage of all other pins to pin V _{CC} | 0 | V _{CC} | V |
| T _{amb} | operating ambient temperature | -20 | +70 | °C |
| T _{stg} | storage temperature | -65 | +150 | °C |
| V _{es} | electrostatic handling; note 1 | | | |

Note

- Human body model: C = 100 pF; R = 1.5 kΩ; V = 2 kV; Charge device model: C = 200 pF; R = 0 Ω; V = 300 V.

THERMAL CHARACTERISTICS

| SYMBOL | PARAMETER | VALUE | UNIT |
|---------------------|---|-------|------|
| R _{th j-a} | thermal resistance from junction to ambient in free air | 43 | K/W |

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CHARACTERISTICS

All voltages are measured relative to GND; $V_{CC} = 8.5$ V; $R_s = 600$ Ω ; $R_L = 10$ k Ω ; $C_L = 2.5$ nF; AC-coupled; $f_i = 1$ kHz; $T_{amb} = 25$ °C; gain control $G_v = 0$ dB; balance in mid position; loudness **off**; see Fig.1; unless otherwise specified.

| SYMBOL | PARAMETER | CONDITIONS | MIN. | TYP. | MAX. | UNIT |
|---------------------------------------|--|--|------|------|------|------------|
| General | | | | | | |
| V_{CC} | supply voltage | | 8.0 | 8.5 | 9.0 | V |
| I_{CC} | supply current | | – | 75 | 95 | mA |
| V_{ref} | internal reference voltage at pin V_{ref} | | – | 4.25 | – | V |
| Input level adjustment control | | | | | | |
| G_{LA} | input level adjustment control | | –3.5 | – | +4.0 | dB |
| G_{step} | step resolution | | – | 0.5 | – | dB |
| $V_{i(rms)}$ | maximum input voltage level (RMS value) | | 2 | – | – | V |
| Z_i | input impedance | | 29.5 | 35 | 40.5 | k Ω |
| Stereo decoder | | | | | | |
| $MPX_{L+R(rms)}$ | input voltage level for 100% modulation L + R; 25 kHz deviation (RMS value) | input level adjusted via I ² C-bus (L + R; $f_i = 300$ Hz); monitoring LINE OUT | – | 250 | – | mV |
| MPX_{L-R} | input voltage level for 100% modulation L – R; 50 kHz deviation (peak value) | | – | 707 | – | mV |
| $MPX_{(max)}$ | maximum headroom for L + R, L, R | $f_{mod} < 15$ kHz; THD < 15% | 9 | – | – | dB |
| $MPX_{pilot(rms)}$ | nominal stereo pilot voltage level (RMS value) | | – | 50 | – | mV |
| $ST_{on(rms)}$ | pilot threshold voltage stereo on (RMS value) | data STS = 1 | – | – | 35 | mV |
| | | data STS = 0 | – | – | 30 | mV |
| $ST_{off(rms)}$ | pilot threshold voltage stereo off (RMS value) | data STS = 1 | 15 | – | – | mV |
| | | data STS = 0 | 10 | – | – | mV |
| Hys | hysteresis | | – | 2.5 | – | dB |
| OUT_{L+R} | output voltage level for 100% modulation L + R at LINE OUT | input level adjusted via I ² C-bus (L + R; $f_i = 300$ Hz); monitoring LINE OUT | 480 | 500 | 520 | mV |
| α_{cs} | stereo channel separation L/R at LINE OUT | aligned with dual tone 14% modulation for each channel; see Section “Adjustment procedure” in Chapter “Functional description” | | | | |
| | | $f_L = 300$ Hz; $f_R = 3$ kHz | 25 | 35 | – | dB |
| | | $f_L = 300$ Hz; $f_R = 8$ kHz | 20 | 30 | – | dB |
| | | $f_L = 300$ Hz; $f_R = 10$ kHz | 15 | 25 | – | dB |

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| SYMBOL | PARAMETER | CONDITIONS | MIN. | TYP. | MAX. | UNIT |
|--|---|---|-----------|-----------|-------|------|
| $f_{L,R}$ | L, R frequency response | 14% modulation; $f_{ref} = 300$ Hz L or R $f_i = 50$ Hz to 10 kHz | -3 | - | - | dB |
| | | $f_i = 12$ kHz | - | -3 | - | dB |
| $THD_{L,R}$ | total harmonic distortion L, R at LINE OUT | modulation L or R 1% to 100%; $f_i = 1$ kHz | - | 0.2 | 1.0 | % |
| S/N | signal-to-noise ratio | mono mode; CCIR 468-2 weighted; quasi peak; 500 mV output signal | 50 | 60 | - | dB |
| Stereo decoder, oscillator (VCXO); note 1 | | | | | | |
| f_o | nominal VCXO output frequency ($32f_H$) | with nominal ceramic resonator | - | 503.5 | - | kHz |
| f_{of} | spread of free-running frequency | with nominal ceramic resonator | 500.0 | - | 507.0 | kHz |
| Δf_H | capture range frequency (nominal pilot) | | ± 190 | ± 265 | - | Hz |
| SAP demodulator; note 2 | | | | | | |
| $SAP_{i(rms)}$ | nominal SAP carrier input voltage level (RMS value) | 15 kHz frequency deviation of intercarrier | - | 150 | - | mV |
| $SAP_{on(rms)}$ | threshold voltage SAP on (RMS value) | | - | - | 85 | mV |
| $SAP_{off(rms)}$ | threshold voltage SAP off (RMS value) | | 35 | - | - | mV |
| SAP_{hys} | hysteresis | | - | 2 | - | dB |
| SAP_{LEV} | SAP output voltage level at LINE OUT | mode selector in position SAP/SAP; $f_{mod} = 300$ Hz; 100% modulation | - | 500 | - | mV |
| f_{res} | frequency response | 14% modulation; 50 Hz to 8 kHz; $f_{ref} = 300$ Hz | -3 | - | - | dB |
| THD | total harmonic distortion | $f_i = 1$ kHz | - | 0.5 | 2.0 | % |

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| SYMBOL | PARAMETER | CONDITIONS | MIN. | TYP. | MAX. | UNIT |
|-------------------------------------|--|---|---------------------|--------------------|---------------------|------|
| LINE OUT at pins LOL and LOR | | | | | | |
| $V_{o(rms)}$ | nominal output voltage (RMS value) | 100% modulation | – | 500 | – | mV |
| HEAD _o | output headroom | | 9 | – | – | dB |
| Z _o | output impedance | | – | 80 | 120 | Ω |
| V _O | DC output voltage | | 0.45V _{CC} | 0.5V _{CC} | 0.55V _{CC} | V |
| R _L | output load resistance | | 5 | – | – | kΩ |
| C _L | output load capacitance | | – | – | 2.5 | nF |
| α_{ct} | crosstalk L, R into SAP | 100% modulation; f _i = 1 kHz; L or R; mode selector switched to SAP/SAP | 50 | 75 | – | dB |
| | crosstalk SAP into L, R | 100% modulation; f _i = 1 kHz; SAP; mode selector switched to stereo | 50 | 70 | – | dB |
| ΔV_{ST-SAP} | output voltage difference if switched from L, R to SAP | 250 Hz to 6.3 kHz | – | – | 3 | dB |
| dbx noise reduction circuit | | | | | | |
| t _{adj} | stereo adjustment time | see Section “Adjustment procedure” in Chapter “Functional description” | – | – | 1 | s |
| I _s | nominal timing current for nominal release rate of spectral RMS detector | I _s can be measured at pin C _{TS} via current meter connected to 1/2V _{CC} + 1 V | – | 24 | – | μA |
| ΔI _s | spread of timing current | | –15 | – | +15 | % |
| I _{s range} | timing current range | 7 steps via I ² C-bus | – | ±30 | – | % |
| I _t | timing current for release rate of wideband RMS detector | | – | 1/3I _s | – | μA |
| Rel _{rate} | nominal RMS detector release rate | nominal timing current and external capacitor values | | | | |
| | | wideband | – | 125 | – | dB/s |
| | spectral | – | 381 | – | dB/s | |

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| SYMBOL | PARAMETER | CONDITIONS | MIN. | TYP. | MAX. | UNIT |
|--|--|---|---------|--------|---------|-----------|
| Circuit section from pins LIL and LIR to pins OUTL and OUTR; note 3 | | | | | | |
| B | roll-off frequencies | C ₆ , C ₇ , C ₁₀ , C ₂₆ , C ₂₇ and C ₂₉ = 2.2 μF; Z _i = Z _{i min} low frequency (-3 dB) high frequency (-0.5 dB) | - 20 | - - | 20 - | Hz kHz |
| THD | total harmonic distortion | V _i = 1 000 mV; G _v = 0 dB; AVL on | - | 0.2 | 0.5 | % |
| | | V _i = 2 000 mV; G _v = 0 dB; AVL on | - | 0.2 | 0.5 | % |
| | | V _i = 1 000 mV; G _v = 0 dB; AVL off | - | 0.02 | - | % |
| | | V _i = 2 000 mV; G _v = 0 dB; AVL off | - | 0.02 | - | % |
| RR | ripple rejection | V _{r (rms)} < 200 mV; f _i = 100 Hz | 47 | 50 | - | dB |
| α _{ct} | crosstalk between bus inputs and signal outputs | notes 4 and 5 | - | 110 | - | dB |
| V _{no} | noise output voltage | CCIR 468-2 weighted; quasi peak; AVL off ; loudness off ; G _v = 0 dB | - | 40 | 80 | μV |
| | | measured in dBA; AVL off ; loudness off ; G _v = 0 dB | - | 8 | - | μV |
| α _{cs} | channel separation | V _i = 1 V; f _i = 1 kHz | 75 | - | - | dB |
| | | V _i = 1 V; f _i = 12.5 kHz | 75 | - | - | dB |
| Effect controls | | | | | | |
| α _{spat1} | anti-phase crosstalk by spatial effect | | - | 52 | - | % |
| α _{spat2} | | | - | 30 | - | % |
| φ | phase shift by pseudo-stereo | see Fig.3 | - | - | - | - |

I²C-bus controlled BTSC stereo/SAP decoder and audio processor

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| SYMBOL | PARAMETER | CONDITIONS | MIN. | TYP. | MAX. | UNIT |
|---|--|---|------|-------|------|------|
| Automatic volume level control (AVL) | | | | | | |
| Z _i | input impedance | | 8.8 | 11.0 | 13.2 | kΩ |
| V _{i(rms)} | maximum input voltage (RMS value) | THD < 0.2% | 2 | tbf | – | V |
| G _v | gain, maximum boost | | 5 | 6 | 7 | dB |
| | maximum attenuation | | 14 | 15 | 16 | dB |
| G _{step} | equivalent step width between the input stages (soft switching system) | | – | 1.5 | – | dB |
| V _{iop(rms)} | input level at maximum boost (RMS value) | | – | 0.1 | – | V |
| | input level at maximum attenuation (RMS value) | | – | 1.125 | – | V |
| V _{o(rms)} | output level in AVL operation (RMS value) | see Fig.4 | 160 | 200 | 250 | mV |
| V _{DC OFF} | DC offset between different gain steps | voltage at pin C _{AV} 6.50 to 6.33 V or 6.33 to 6.11 V or 6.11 to 5.33 V or 5.33 to 2.60 V; note 6 | – | – | 6 | mV |
| R _{att} | discharge resistors for attack time constant | AT1 = 0; AT2 = 0; note 7 | 340 | 420 | 520 | Ω |
| | | AT1 = 1; AT2 = 0; note 7 | 590 | 730 | 910 | Ω |
| | | AT1 = 0; AT2 = 1; note 7 | 0.96 | 1.2 | 1.5 | kΩ |
| | | AT1 = 1; AT2 = 1; note 7 | 1.7 | 2.1 | 2.6 | kΩ |
| I _{dec} | charge current for decay time | normal mode; CCD = 0; note 8 | 1.6 | 2.0 | 2.4 | μA |
| | | power-on speed-up; CCD = 1; note 8 | – | tbf | – | μA |
| Selector from pins LOL, LOR, LIL and LIR to pins SOL and SOR | | | | | | |
| Z _i | input impedance | | 16 | 20 | 24 | kΩ |
| α _s | input isolation of one selected source to the other input | V _i = 1 V; f _i = 1 kHz | 86 | 96 | – | dB |
| | | V _i = 1 V; f _i = 12.5 kHz | 80 | 96 | – | dB |
| V _{i(rms)} | maximum input voltage (RMS value) | THD < 0.5% | 2 | 2.3 | – | V |
| V _{DC OFF} | DC offset voltage at selector output by selection of any inputs | | – | – | 25 | mV |
| Z _o | output impedance | | – | 80 | 120 | Ω |
| R _L | output load resistance | | 5 | – | – | kΩ |
| C _L | output load capacitance | | 0 | – | 2.5 | nF |
| G _v | voltage gain, selector | | – | 0 | – | dB |

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| SYMBOL | PARAMETER | CONDITIONS | MIN. | TYP. | MAX. | UNIT |
|---|---|---|------|------------------------|------|------|
| Audio control part; input pins VIL and VIR to pins OUTX and OUTS | | | | | | |
| Z _i | volume input impedance | | 8.0 | 10.0 | 12.0 | kΩ |
| Z _o | output impedance | | – | 80 | 120 | Ω |
| R _L | output load resistance | | 5 | – | – | kΩ |
| C _L | output load capacitance | | 0 | – | 2.5 | nF |
| V _{i(rms)} | maximum input voltage (RMS value) | THD < 0.5% | 2.0 | 2.15 | – | V |
| V _{no} | noise output voltage | CCIR 468-2 weighted; quasi peak | | | | |
| | | G _v = 16 dB | – | 110 | 220 | μV |
| | | G _v = 0 dB | – | 33 | 50 | μV |
| | | mute position | – | 10 | – | μV |
| G _c | total continuous control range | maximum boost | – | 16 | – | dB |
| | | maximum attenuation | – | 71 | – | dB |
| G _{step} | step resolution | | – | 1 | – | dB |
| | step error between adjoining step | | – | – | 0.5 | dB |
| ΔG _a | attenuator set error | G _v = +16 to –50 dB | – | – | 2 | dB |
| | | G _v = –51 to –71 dB | – | – | 3 | dB |
| ΔG _L | gain tracking error | G _v = +16 to –50 dB | – | – | 2 | dB |
| α _m | mute attenuation | | 80 | – | – | dB |
| V _{DC OFF} | DC step offset between any adjacent step | G _v = +16 to 0 dB | – | 0.2 | 10.0 | mV |
| | | G _v = 0 to –71 dB | – | – | 5 | mV |
| | DC step offset between any step to mute | G _v = +16 to +1 dB | – | 2 | 15 | mV |
| | | G _v = 0 to –71 dB | – | 1 | 10 | mV |
| Loudness control part | | | | | | |
| L _B | maximum loudness boost | loudness on ; referred to loudness off ; boost is determined by external components; see Fig.5 | | | | |
| | | f _i = 40 Hz | – | 17 | – | dB |
| | | f _i = 10 kHz | – | 4.5 | – | dB |
| L _G | loudness control range | | –12 | – | +16 | |
| Muting at power supply drop for OTR and OUTS | | | | | | |
| V _{CC-DROP} | supply drop for mute active | | – | V _{CAP} – 0.7 | – | V |
| Power-on reset; note 9 | | | | | | |
| V _{RESET(STA)} | start of reset voltage | increasing supply voltage | – | – | 2.5 | V |
| | | decreasing supply voltage | 4.2 | 5 | 5.8 | V |
| V _{RESET(END)} | end of reset voltage | increasing supply voltage | 5.2 | 6 | 6.8 | V |

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| SYMBOL | PARAMETER | CONDITIONS | MIN. | TYP. | MAX. | UNIT |
|--|--------------------------|------------------------|------|------|-----------------|------|
| Digital part (I²C-bus pins); note 10 | | | | | | |
| V _{IH} | HIGH level input voltage | | 3 | – | V _{CC} | V |
| V _{IL} | LOW level input voltage | | –0.3 | – | +1.5 | V |
| I _{IH} | HIGH level input current | | –10 | – | +10 | μA |
| I _{IL} | LOW level input current | | –10 | – | +10 | μA |
| V _{OL} | LOW level output voltage | I _{IL} = 3 mA | – | – | +0.4 | V |

Notes to the characteristics

1. The oscillator is designed to operate together with MURATA resonator CSB503F58. Change of the resonator supplier is possible, but the resonator specification must be close to CSB503F58.
2. The internal SAP carrier level is determined by the composite input level and the level adjustment gain.
3. Frequency range 20 Hz to 20 kHz; select in to input line control; effects: linear stereo.

4. Crosstalk: $20 \log \frac{V_{bus(p-p)}}{V_{o(rms)}}$

5. The transmission contains:
 - a) Total initialization with MAD and SAD for volume and 11 DATA words, see also definition of characteristics
 - b) Clock frequency = 50 kHz
 - c) Repetition burst rate = 400 Hz
 - d) Maximum bus signal amplitude = 5 V (p-p).
6. The listed pin voltage corresponds with typical gain steps of +6 dB, +3 dB, 0 dB, –6 dB and –15 dB.
7. Attack time constant = C_{AV} × R_{att}.

$$C_{AV} \times 0.76 V \left(10^{\frac{-G_1}{20}} - 10^{\frac{-G_2}{20}} \right)$$

8. Decay time = $\frac{\text{[Equation]}}{I_{dec}}$

Example: C_{AV} = 4.7 μF; I_{dec} = 2 μA; G₁ = –9 dB; G₂ = +6 dB → decay time results in 4.14 s.

9. When reset is active the GMU-bit (general mute) and the LMU-bit (LINE OUT mute) is set and the I²C-bus receiver is in the reset position.
10. The AC characteristics are in accordance with the I²C-bus specification. The maximum clock frequency is 100 kHz. Information about the I²C-bus can be found in the brochure “The I²C-bus and how to use it” (order number 9398 393 40011).

I²C-bus controlled BTSC stereo/SAP decoder and audio processor

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I²C-BUS PROTOCOL

I²C-bus format to read (slave transmits data)

| | | | | | | | |
|---|---------------|--------------|---|------|----|------|---|
| S | SLAVE ADDRESS | R/ \bar{W} | A | DATA | MA | DATA | P |
|---|---------------|--------------|---|------|----|------|---|

Table 1 Explanation of I²C-bus format to read (slave transmits data)

| NAME | DESCRIPTION |
|------------------------------|--|
| S | START condition; generated by the master |
| Standard SLAVE ADDRESS (MAD) | 101 101 1 |
| R/ \bar{W} | 1 (read); generated by the master |
| A | acknowledge; generated by the slave |
| DATA | slave transmits an 8-bit data word |
| MA | acknowledge; generated by the master |
| P | STOP condition; generated by the master |

Table 2 Definition of the transmitted bytes after read condition

| FUNCTION | BYTE | MSB | | | | | | | | LSB |
|------------------|------|-----|------|-----|-----|-----|-----|-----|-----|-----|
| | | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 | |
| Alignment read 1 | ALR1 | Y | SAPP | STP | A14 | A13 | A12 | A11 | A10 | |
| Alignment read 2 | ALR2 | Y | SAPP | STP | A24 | A23 | A22 | A21 | A20 | |

Table 3 Function of the bits in Table 2

| BITS | FUNCTION |
|------------|---|
| STP | stereo pilot identification (stereo received = 1) |
| SAPP | SAP pilot identification (SAP received = 1) |
| A1X to A2X | stereo alignment read data |
| A1X | for wideband expander |
| A2X | for spectral expander |
| Y | indefinite |

The master generates an acknowledge when it has received the first data word ALR1, then the slave transmits the next data word ALR2. Afterwards the master generates an acknowledge, then the slave begins transmitting the first data word ALR1 etc. until the master generates no acknowledge and transmits a STOP condition.

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I²C-bus format to write (slave receives data)

| | | | | | | | | |
|---|---------------|-----|---|------------|---|------|---|---|
| S | SLAVE ADDRESS | R/W | A | SUBADDRESS | A | DATA | A | P |
|---|---------------|-----|---|------------|---|------|---|---|

Table 4 Explanation of I²C-bus format to write (slave receives data)

| NAME | DESCRIPTION |
|------------------------------|-------------------------------------|
| S | START condition |
| Standard SLAVE ADDRESS (MAD) | 101 101 1 |
| R/W | 0 (write) |
| A | acknowledge; generated by the slave |
| SUBADDRESS (SAD) | see Table 5 |
| DATA | see Table 6 |
| P | STOP condition |

If more than 1 byte of DATA is transmitted, then auto-increment is performed, starting from the transmitted subaddress and auto-increment of subaddress in accordance with the order of Table 5 is performed.

Table 5 Subaddress second byte after MAD

| FUNCTION | REGISTER | MSB | | | | | | | | LSB |
|--------------------|----------|-----|----|----|----|----|----|----|----|-----|
| | | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 | |
| Volume right | VR | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | |
| Volume left | VL | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | |
| Control 1 (note 1) | CON1 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | |
| Control 2 | CON2 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | |
| Control 3 | CON3 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | |
| Alignment 1 | ALI1 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | |
| Alignment 2 | ALI2 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 1 | |
| Alignment 3 | ALI3 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | |

Note

1. In auto-increment mode it is necessary to insert 3 dummy data words between volume left and control 1.

Table 6 Definition of third byte, third byte after MAD and SAD

| FUNCTION | REGISTER | MSB | | | | | | | | LSB |
|--------------|----------|-----|--------|------|-----|-----|-----|-----|-----|-----|
| | | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 | |
| Volume right | VR | 0 | VR6 | VR5 | VR4 | VR3 | VR2 | VR1 | VR0 | |
| Volume left | VL | 0 | VL6 | VL5 | VL4 | VL3 | VL2 | VL1 | VL0 | |
| Control 1 | CON1 | GMU | AVLON | LOFF | CCD | 0 | SC2 | SC1 | SC0 | |
| Control 2 | CON2 | SAP | STEREO | TZCM | 1 | LMU | EF2 | EF1 | EF0 | |
| Control 3 | CON3 | 0 | 0 | 0 | 0 | L3 | L2 | L1 | L0 | |
| Alignment 1 | ALI1 | 0 | 0 | 0 | A14 | A13 | A12 | A11 | A10 | |
| Alignment 2 | ALI2 | STS | 0 | 0 | A24 | A23 | A22 | A21 | A20 | |
| Alignment 3 | ALI3 | ADJ | AT1 | AT2 | 0 | 1 | TC2 | TC1 | TC0 | |

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Table 7 Function of the bits in Table 6

| BITS | FUNCTION |
|-------------|---|
| VR0 to VR6 | volume control right |
| VL0 to VL6 | volume control left |
| GMU | mute control for all outputs (generate mute) |
| AVLON | AVL on/off |
| CCD | increased AVL decay current on/off |
| LOFF | switch loudness on/off |
| SC0 to SC2 | selection between line in and line out |
| STEREO, SAP | mode selection for line out |
| TZCM | zero cross mode in mute operation (right and left output stage) |
| LMU | mute control for line out |
| EF0 to EF2 | selection between mono, stereo linear, spatial stereo and pseudo mode |
| L0 to L3 | input level adjustment |
| ADJ | stereo adjustment on/off |
| A1X to A2X | stereo alignment data |
| A1X | for wideband expander |
| A2X | for spectral expander |
| AT1 and AT2 | attack time at AVL |
| TC0 to TC2 | timing current alignment data |
| STS | stereo level switch |

Table 8 Volume setting

| FUNCTION G_v (dB) | DATA | | | | | | |
|--|-------------|-----------|-----------|-----------|-----------|-----------|-----------|
| | V6 | V5 | V4 | V3 | V2 | V1 | V0 |
| 16 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| 15 | 1 | 1 | 1 | 1 | 1 | 1 | 0 |
| 14 | 1 | 1 | 1 | 1 | 1 | 0 | 1 |
| 13 | 1 | 1 | 1 | 1 | 1 | 0 | 0 |
| 12 | 1 | 1 | 1 | 1 | 0 | 1 | 1 |
| 11 | 1 | 1 | 1 | 1 | 0 | 1 | 0 |
| 10 | 1 | 1 | 1 | 1 | 0 | 0 | 1 |
| 9 | 1 | 1 | 1 | 1 | 0 | 0 | 0 |
| 8 | 1 | 1 | 1 | 0 | 1 | 1 | 1 |
| 7 | 1 | 1 | 1 | 0 | 1 | 1 | 0 |
| 6 | 1 | 1 | 1 | 0 | 1 | 0 | 1 |
| 5 | 1 | 1 | 1 | 0 | 1 | 0 | 0 |
| 4 | 1 | 1 | 1 | 0 | 0 | 1 | 1 |
| 3 | 1 | 1 | 1 | 0 | 0 | 1 | 0 |
| 2 | 1 | 1 | 1 | 0 | 0 | 0 | 1 |
| 1 | 1 | 1 | 1 | 0 | 0 | 0 | 0 |

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| FUNCTION G _v (dB) | DATA | | | | | | |
|---------------------------------|------|----|----|----|----|----|----|
| | V6 | V5 | V4 | V3 | V2 | V1 | V0 |
| 0 | 1 | 1 | 0 | 1 | 1 | 1 | 1 |
| -1 | 1 | 1 | 0 | 1 | 1 | 1 | 0 |
| -2 | 1 | 1 | 0 | 1 | 1 | 0 | 1 |
| -3 | 1 | 1 | 0 | 1 | 1 | 0 | 0 |
| -4 | 1 | 1 | 0 | 1 | 0 | 1 | 1 |
| -5 | 1 | 1 | 0 | 1 | 0 | 1 | 0 |
| -6 | 1 | 1 | 0 | 1 | 0 | 0 | 1 |
| -7 | 1 | 1 | 0 | 1 | 0 | 0 | 0 |
| -8 | 1 | 1 | 0 | 0 | 1 | 1 | 1 |
| -9 | 1 | 1 | 0 | 0 | 1 | 1 | 0 |
| -10 | 1 | 1 | 0 | 0 | 1 | 0 | 1 |
| -11 | 1 | 1 | 0 | 0 | 1 | 0 | 0 |
| -12 | 1 | 1 | 0 | 0 | 0 | 1 | 1 |
| -13 | 1 | 1 | 0 | 0 | 0 | 1 | 0 |
| -14 | 1 | 1 | 0 | 0 | 0 | 0 | 1 |
| -15 | 1 | 1 | 0 | 0 | 0 | 0 | 0 |
| -16 | 1 | 0 | 1 | 1 | 1 | 1 | 1 |
| -17 | 1 | 0 | 1 | 1 | 1 | 1 | 0 |
| -18 | 1 | 0 | 1 | 1 | 1 | 0 | 1 |
| -19 | 1 | 0 | 1 | 1 | 1 | 0 | 0 |
| -20 | 1 | 0 | 1 | 1 | 0 | 1 | 1 |
| -21 | 1 | 0 | 1 | 1 | 0 | 1 | 0 |
| -22 | 1 | 0 | 1 | 1 | 0 | 0 | 1 |
| -23 | 1 | 0 | 1 | 1 | 0 | 0 | 0 |
| -24 | 1 | 0 | 1 | 0 | 1 | 1 | 1 |
| -25 | 1 | 0 | 1 | 0 | 1 | 1 | 0 |
| -26 | 1 | 0 | 1 | 0 | 1 | 0 | 1 |
| -27 | 1 | 0 | 1 | 0 | 1 | 0 | 0 |
| -28 | 1 | 0 | 1 | 0 | 0 | 1 | 1 |
| -29 | 1 | 0 | 1 | 0 | 0 | 1 | 0 |
| -30 | 1 | 0 | 1 | 0 | 0 | 0 | 1 |
| -31 | 1 | 0 | 1 | 0 | 0 | 0 | 0 |
| -32 | 1 | 0 | 0 | 1 | 1 | 1 | 1 |
| -33 | 1 | 0 | 0 | 1 | 1 | 1 | 0 |
| -34 | 1 | 0 | 0 | 1 | 1 | 0 | 1 |
| -35 | 1 | 0 | 0 | 1 | 1 | 0 | 0 |
| -36 | 1 | 0 | 0 | 1 | 0 | 1 | 1 |
| -37 | 1 | 0 | 0 | 1 | 0 | 1 | 0 |
| -38 | 1 | 0 | 0 | 1 | 0 | 0 | 1 |

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| FUNCTION G _v (dB) | DATA | | | | | | |
|---------------------------------|------|----|----|----|----|----|----|
| | V6 | V5 | V4 | V3 | V2 | V1 | V0 |
| -39 | 1 | 0 | 0 | 1 | 0 | 0 | 0 |
| -40 | 1 | 0 | 0 | 0 | 1 | 1 | 1 |
| -41 | 1 | 0 | 0 | 0 | 1 | 1 | 0 |
| -42 | 1 | 0 | 0 | 0 | 1 | 0 | 1 |
| -43 | 1 | 0 | 0 | 0 | 1 | 0 | 0 |
| -44 | 1 | 0 | 0 | 0 | 0 | 1 | 1 |
| -45 | 1 | 0 | 0 | 0 | 0 | 1 | 0 |
| -46 | 1 | 0 | 0 | 0 | 0 | 0 | 1 |
| -47 | 1 | 0 | 0 | 0 | 0 | 0 | 0 |
| -48 | 0 | 1 | 1 | 1 | 1 | 1 | 1 |
| -49 | 0 | 1 | 1 | 1 | 1 | 1 | 0 |
| -50 | 0 | 1 | 1 | 1 | 1 | 0 | 1 |
| -51 | 0 | 1 | 1 | 1 | 1 | 0 | 0 |
| -52 | 0 | 1 | 1 | 1 | 0 | 1 | 1 |
| -53 | 0 | 1 | 1 | 1 | 0 | 1 | 0 |
| -54 | 0 | 1 | 1 | 1 | 0 | 0 | 1 |
| -55 | 0 | 1 | 1 | 1 | 0 | 0 | 0 |
| -56 | 0 | 1 | 1 | 0 | 1 | 1 | 1 |
| -57 | 0 | 1 | 1 | 0 | 1 | 1 | 0 |
| -58 | 0 | 1 | 1 | 0 | 1 | 0 | 1 |
| -59 | 0 | 1 | 1 | 0 | 1 | 0 | 0 |
| -60 | 0 | 1 | 1 | 0 | 0 | 1 | 1 |
| -61 | 0 | 1 | 1 | 0 | 0 | 1 | 0 |
| -62 | 0 | 1 | 1 | 0 | 0 | 0 | 1 |
| -63 | 0 | 1 | 1 | 0 | 0 | 0 | 0 |
| -64 | 0 | 1 | 0 | 1 | 1 | 1 | 1 |
| -65 | 0 | 1 | 0 | 1 | 1 | 1 | 0 |
| -66 | 0 | 1 | 0 | 1 | 1 | 0 | 1 |
| -67 | 0 | 1 | 0 | 1 | 1 | 0 | 0 |
| -68 | 0 | 1 | 0 | 1 | 0 | 1 | 1 |
| -69 | 0 | 1 | 0 | 1 | 0 | 1 | 0 |
| -70 | 0 | 1 | 0 | 1 | 0 | 0 | 1 |
| -71 | 0 | 1 | 0 | 1 | 0 | 0 | 0 |
| Mute | 0 | 1 | 0 | 0 | 1 | 1 | 1 |

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Table 9 Loudness setting

| CHARACTERISTIC | DATA LOFF |
|----------------|-----------|
| With loudness | 0 |
| Linear | 1 |

Table 10 Effects setting

| FUNCTION | DATA | | |
|---|------|-----|-----|
| | EF2 | EF1 | EF0 |
| Stereo linear on | 0 | 0 | 0 |
| Pseudo on | 0 | 0 | 1 |
| Spatial stereo; 30% anti-phase crosstalk | 0 | 1 | 0 |
| Spatial stereo; 50% anti-phase crosstalk | 0 | 1 | 1 |
| Forced mono | 1 | 1 | 1 |

Table 11 Selector setting

| FUNCTION ⁽¹⁾ | DATA | | |
|-------------------------|------|-----|-----|
| | SC2 | SC1 | SC0 |
| Inputs LOR and LOL | 0 | 0 | 0 |
| Inputs LOR and LOR | 0 | 0 | 1 |
| Inputs LOL and LOL | 0 | 1 | 0 |
| Inputs LOL and LOR | 0 | 1 | 1 |
| Inputs LIR and LIL | 1 | 0 | 0 |
| Inputs LIR and LIR | 1 | 0 | 1 |
| Inputs LIL and LIL | 1 | 1 | 0 |
| Inputs LIL and LIR | 1 | 1 | 1 |

Note

1. Input connected to outputs SOR and SOL.

Table 12 Switch setting at line out

| LINE OUT SIGNALS AT | | DATA TRANSMISSION STATUS INTERNAL SWITCH, READABLE BITS: STP, SAPP | SETTING BITS | |
|---------------------|-------|--|--------------|-----|
| LOL | LOR | | STEREO | SAP |
| SAP | SAP | SAP received | 1 | 1 |
| Mute | mute | no SAP received | 1 | 1 |
| Left | right | STEREO received | 1 | 0 |
| Mono | mono | no STEREO received | 1 | 0 |
| Mono | SAP | SAP received | 0 | 1 |
| Mono | mute | no SAP received | 0 | 1 |
| Mono | mono | independent | 0 | 0 |

Table 13 Zero cross detection setting

| FUNCTION | DATA TZCM |
|---|-----------|
| Direct mute control | 0 |
| Mute control delayed until the next zero crossing | 1 |

Table 14 Mute setting

| FUNCTION | DATA GMU | FUNCTION | DATA LMU |
|------------------------------------|----------|-------------------------------------|----------|
| Forced mute at OUTR, OUTL and OUTS | 1 | forced mute at LOR and LOL | 1 |
| Audio processor controlled outputs | 0 | stereo processor controlled outputs | 0 |

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Table 15 AVL attack time

| FUNCTION | DATA | |
|---------------------------|------|-----|
| | AT1 | AT2 |
| R _{att} = 420 Ω | 0 | 0 |
| R _{att} = 730 Ω | 1 | 0 |
| R _{att} = 1200 Ω | 0 | 1 |
| R _{att} = 2100 Ω | 1 | 1 |

Table 16 ADJ bit setting

| FUNCTION | DATA |
|---------------------------------------|------|
| Stereo decoder operation mode | 0 |
| Auto adjustment of channel separation | 1 |

Table 17 AVLON bit setting

| FUNCTION | DATA |
|-------------------------------------|------|
| Automatic volume control off | 0 |
| Automatic volume control on | 1 |

Table 18 CCD bit setting

| FUNCTION | DATA |
|--|------|
| Load current for normal AVL decay time | 0 |
| Increased load current | 1 |

Table 19 STS bit setting (pilot threshold stereo **on**)

| FUNCTION | DATA |
|--------------------------|------|
| ST _{on} ≤ 35 mV | 1 |
| ST _{on} ≤ 30 mV | 0 |

Table 20 Timing current setting

| FUNCTION I _s RANGE | DATA | | |
|----------------------------------|------|-----|-----|
| | TC2 | TC1 | TC0 |
| +30% | 1 | 0 | 0 |
| +20% | 1 | 0 | 1 |
| +10% | 1 | 1 | 0 |
| Nominal | 0 | 1 | 1 |
| -10% | 0 | 1 | 0 |
| -20% | 0 | 0 | 1 |
| -30% | 0 | 0 | 0 |

Table 21 Level adjust setting

| G _L (dB) | DATA | | | |
|------------------------|------|----|----|----|
| | L3 | L2 | L1 | L0 |
| +4.0 | 1 | 1 | 1 | 1 |
| +3.5 | 1 | 1 | 1 | 0 |
| +3.0 | 1 | 1 | 0 | 1 |
| +2.5 | 1 | 1 | 0 | 0 |
| +2.0 | 1 | 0 | 1 | 1 |
| +1.5 | 1 | 0 | 1 | 0 |
| +1.0 | 1 | 0 | 0 | 1 |
| +0.5 | 1 | 0 | 0 | 0 |
| 0.0 | 0 | 1 | 1 | 1 |
| -0.5 | 0 | 1 | 1 | 0 |
| -1.0 | 0 | 1 | 0 | 1 |
| -1.5 | 0 | 1 | 0 | 0 |
| -2.0 | 0 | 0 | 1 | 1 |
| -2.5 | 0 | 0 | 1 | 0 |
| -3.0 | 0 | 0 | 0 | 1 |
| -3.5 | 0 | 0 | 0 | 0 |

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Table 22 Alignment data for expander in read register ALR1 and ALR2 and in write register ALI1 and ALI2

| FUNCTION | DATA | | | | |
|---------------|--------------|-----------|-----------|-----------|-----------|
| | D4 AX4 | D3 AX3 | D2 AX2 | D1 AX1 | D0 AX0 |
| Gain increase | 1 | 1 | 1 | 1 | 1 |
| | 1 | 1 | 1 | 1 | 0 |
| | 1 | 1 | 1 | 0 | 1 |
| | 1 | 1 | 1 | 0 | 0 |
| | 1 | 1 | 0 | 1 | 1 |
| | 1 | 1 | 0 | 1 | 0 |
| | 1 | 1 | 0 | 0 | 1 |
| | 1 | 1 | 0 | 0 | 0 |
| | 1 | 0 | 1 | 1 | 1 |
| | 1 | 0 | 1 | 1 | 0 |
| | 1 | 0 | 1 | 0 | 0 |
| | 1 | 0 | 0 | 1 | 1 |
| | 1 | 0 | 0 | 1 | 0 |
| | 1 | 0 | 0 | 0 | 1 |
| | Nominal gain | 1 | 0 | 0 | 0 |
| 0 | | 1 | 1 | 1 | 1 |
| Gain decrease | 0 | 1 | 1 | 1 | 0 |
| | 0 | 1 | 1 | 0 | 1 |
| | 0 | 1 | 1 | 0 | 0 |
| | 0 | 1 | 0 | 1 | 1 |
| | 0 | 1 | 0 | 1 | 0 |
| | 0 | 1 | 0 | 0 | 1 |
| | 0 | 1 | 0 | 0 | 0 |
| | 0 | 0 | 1 | 1 | 1 |
| | 0 | 0 | 1 | 1 | 0 |
| | 0 | 0 | 1 | 0 | 1 |
| | 0 | 0 | 1 | 0 | 0 |
| | 0 | 0 | 0 | 1 | 1 |
| | 0 | 0 | 0 | 1 | 0 |
| | 0 | 0 | 0 | 0 | 1 |
| | 0 | 0 | 0 | 0 | 0 |

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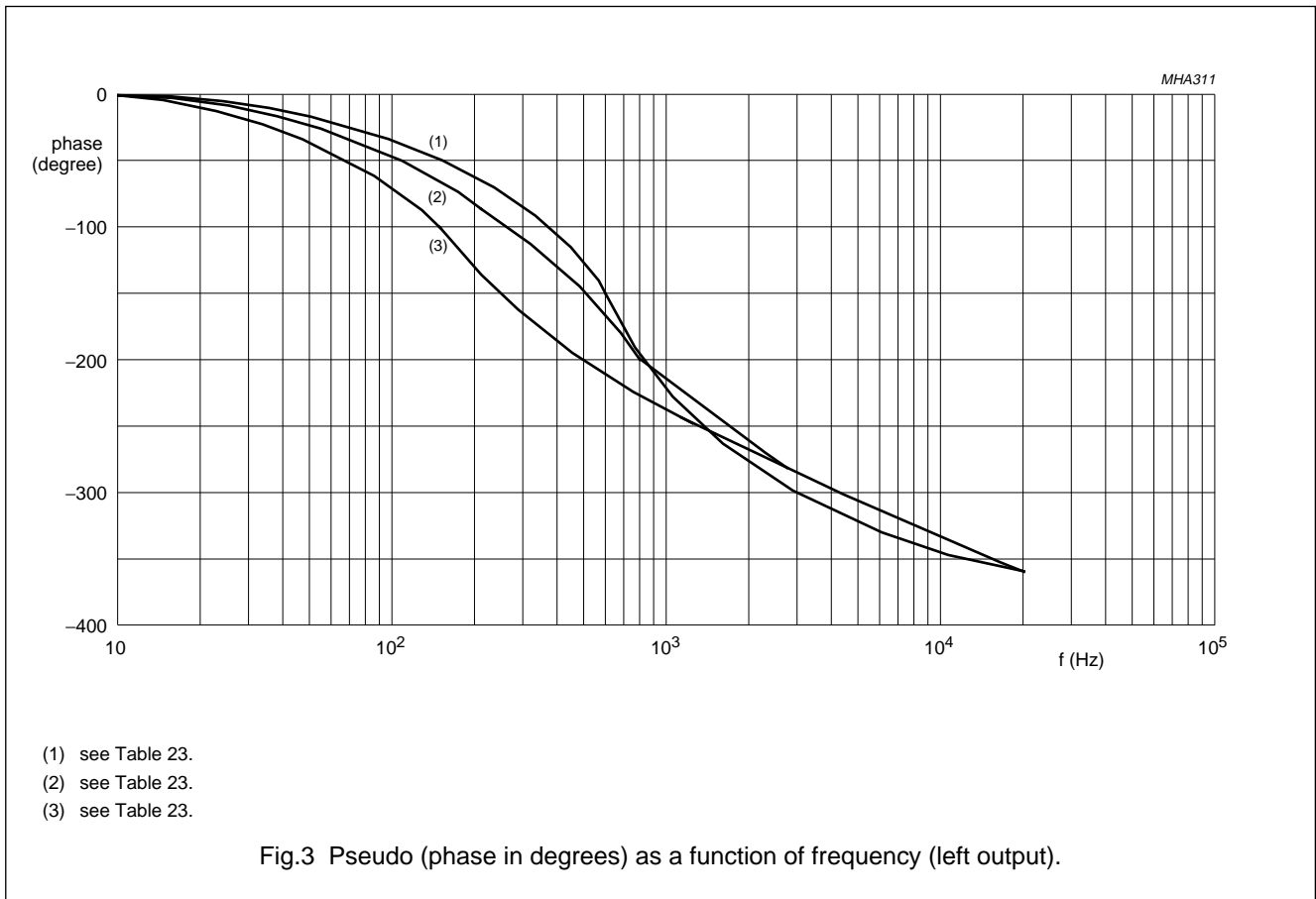
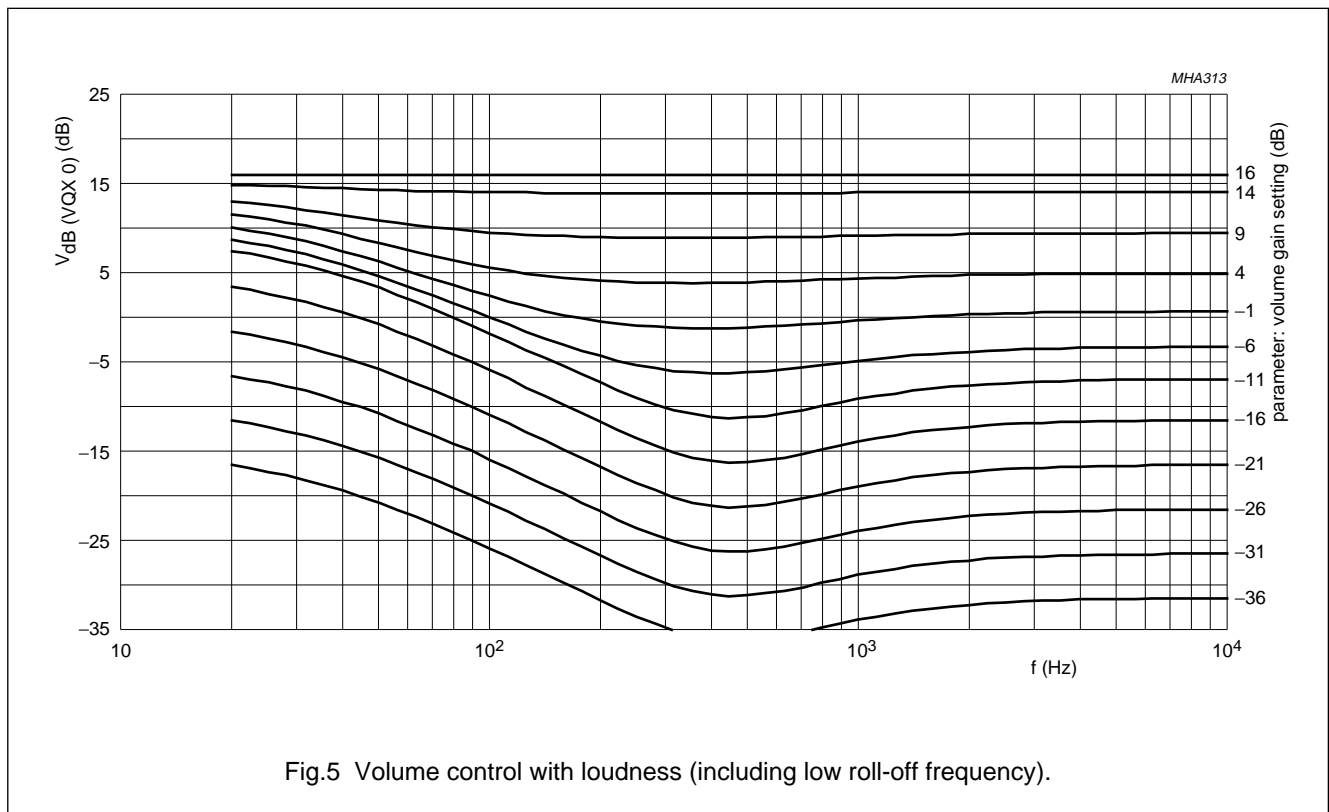
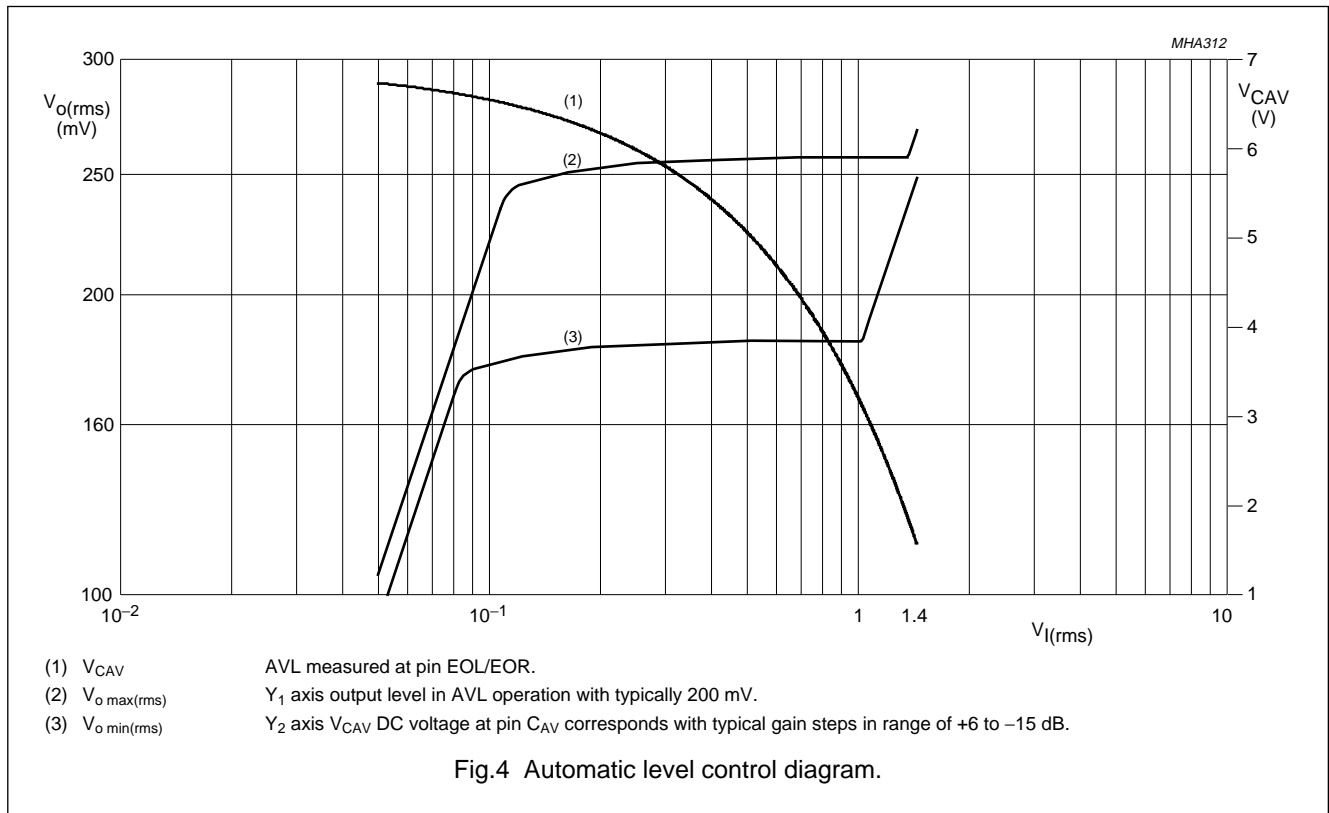


Table 23 Explanation of curves in Fig.3

| CURVE | CAPACITANCE AT PIN 38 (nF) | CAPACITANCE AT PIN 37 (nF) | EFFECT |
|-------|----------------------------|----------------------------|------------------|
| 1 | 15 | 15 | normal |
| 2 | 5.6 | 47 | intensified |
| 3 | 5.6 | 68 | more intensified |

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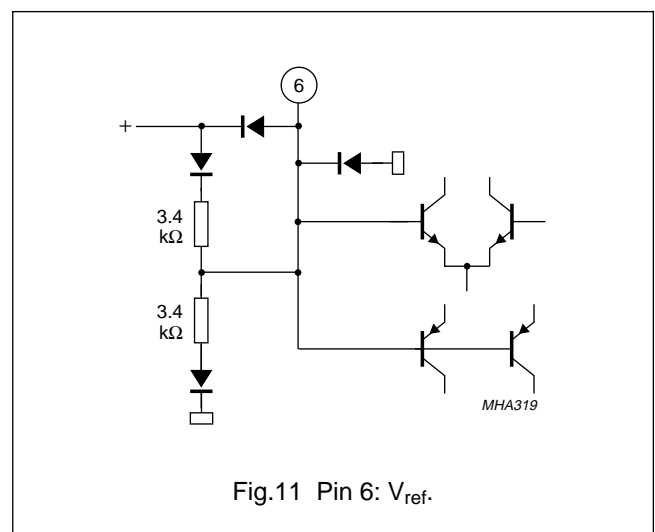
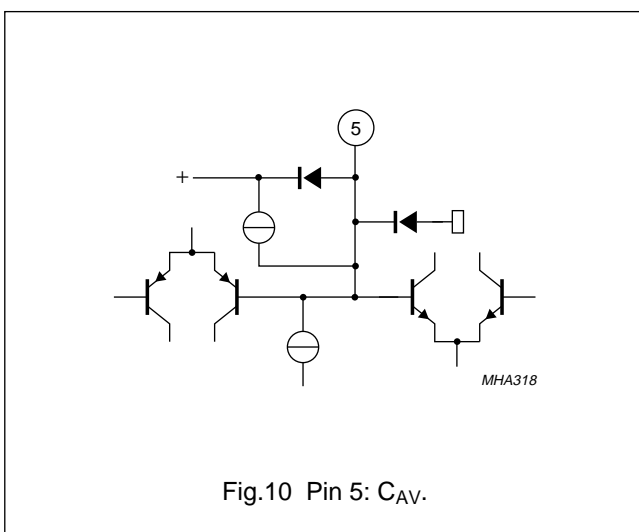
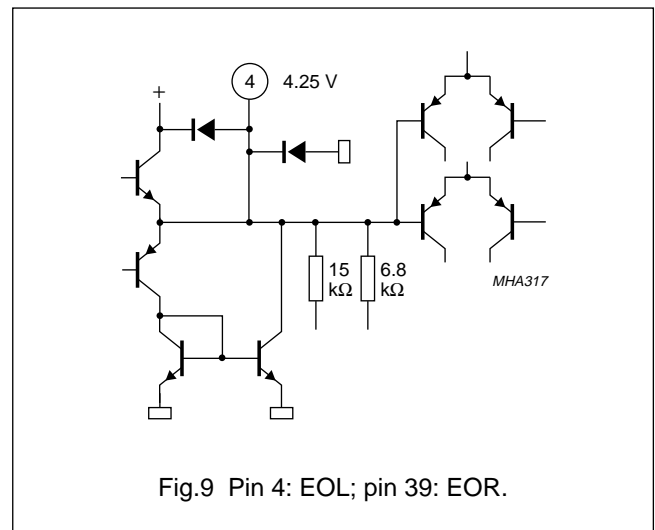
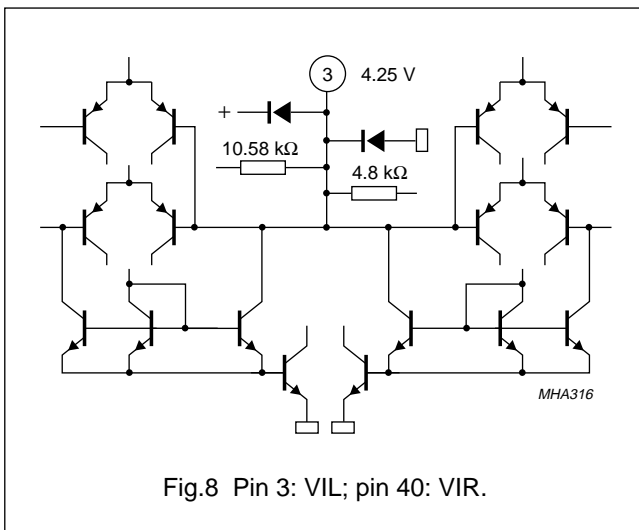
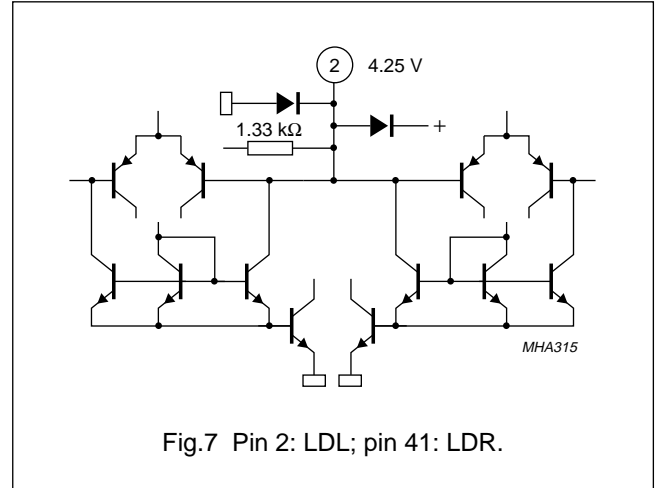
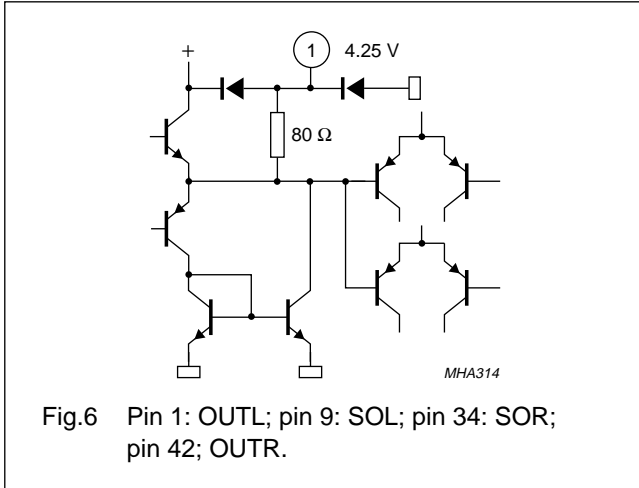
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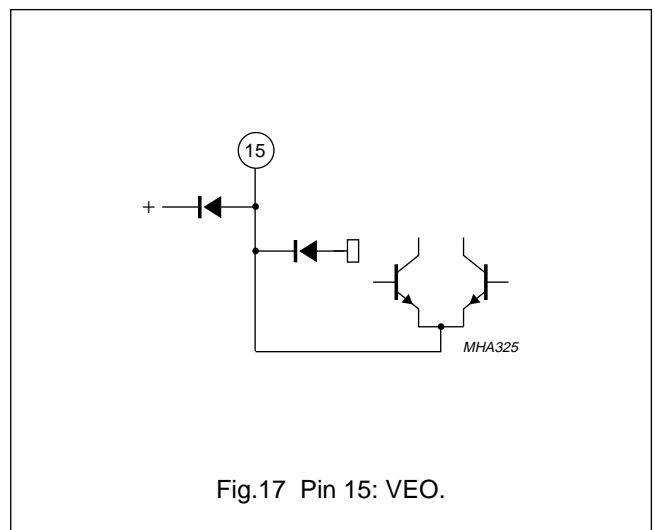
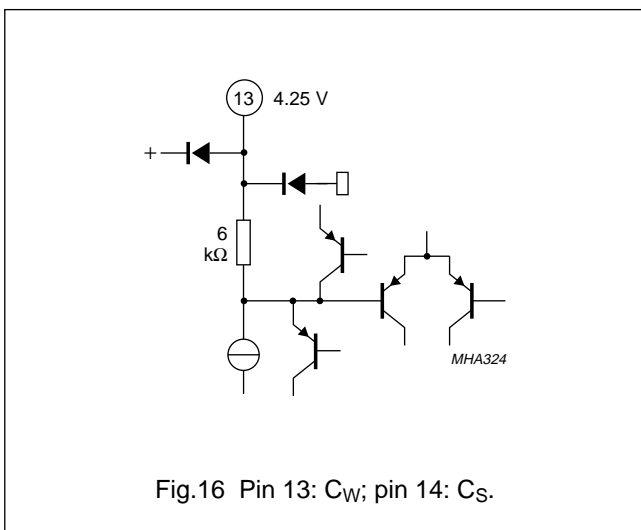
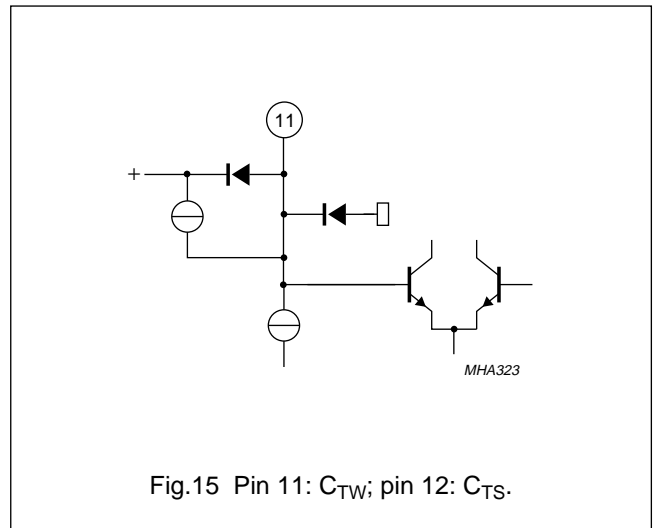
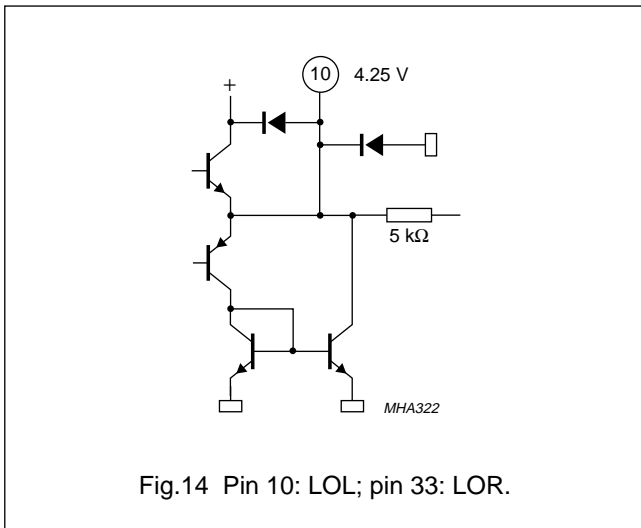
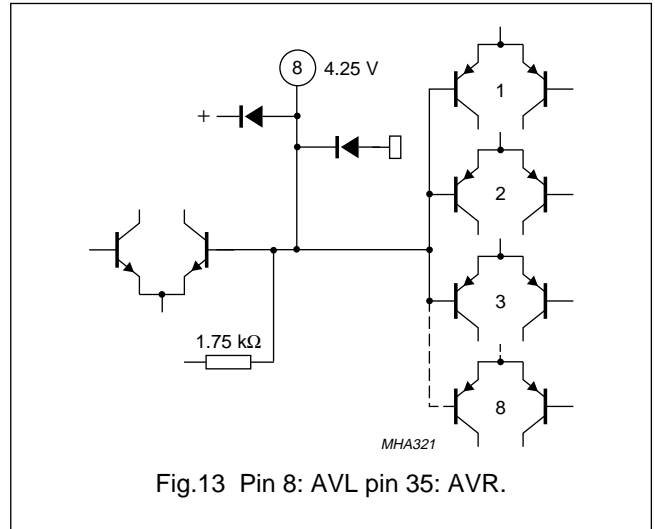
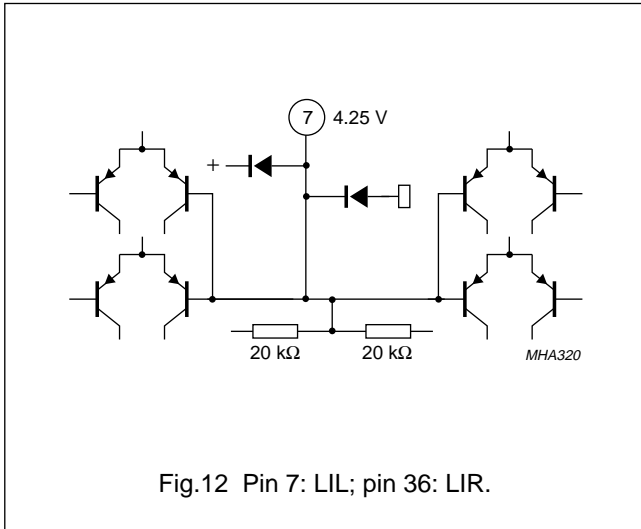
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INTERNAL PIN CONFIGURATIONS



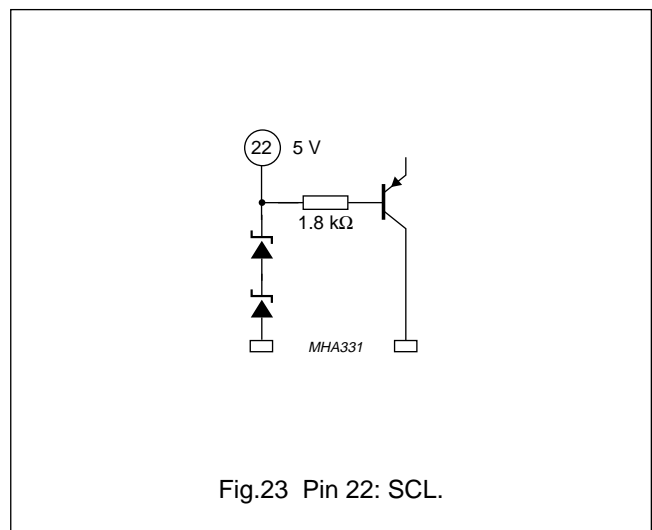
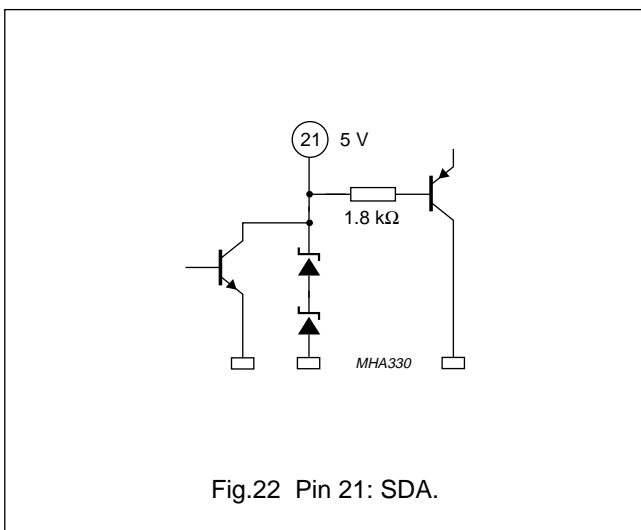
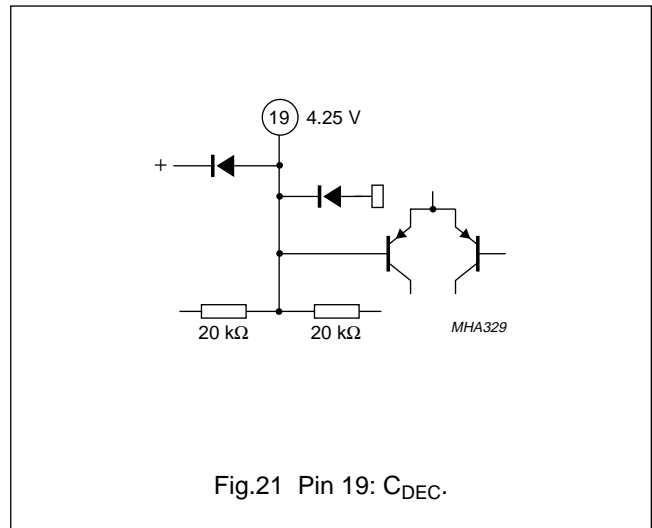
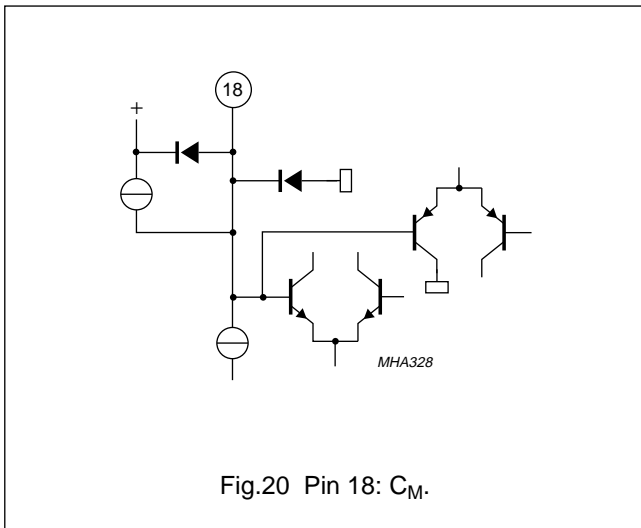
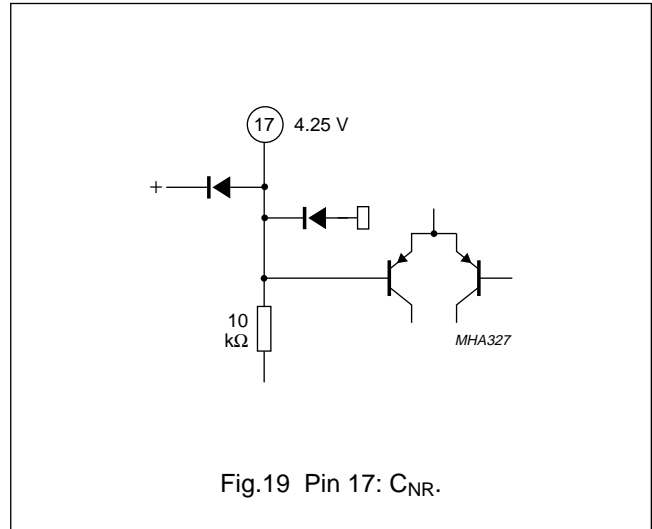
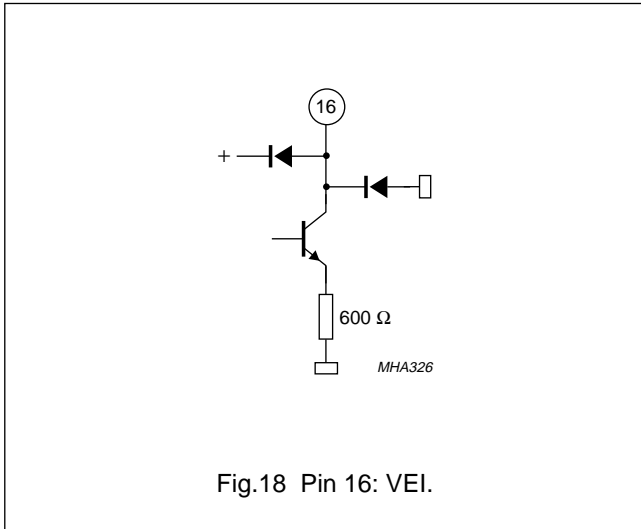
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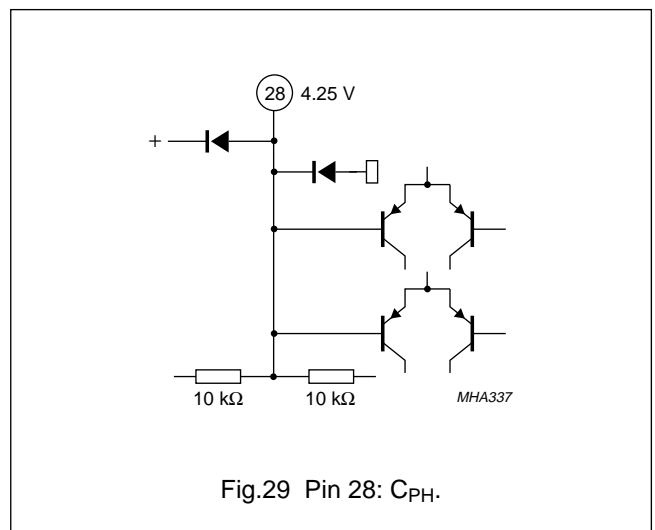
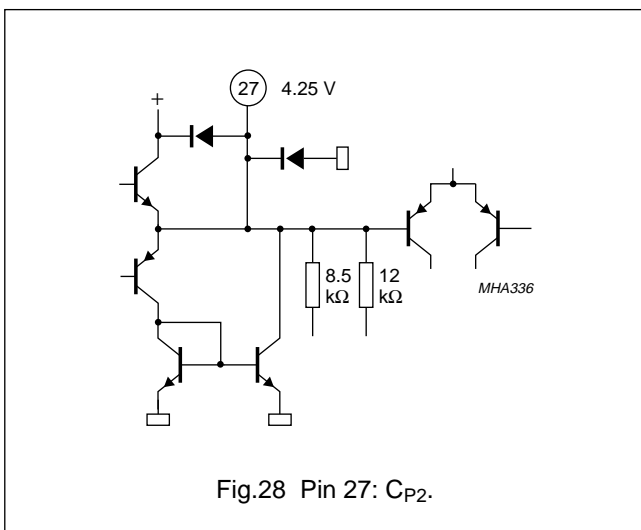
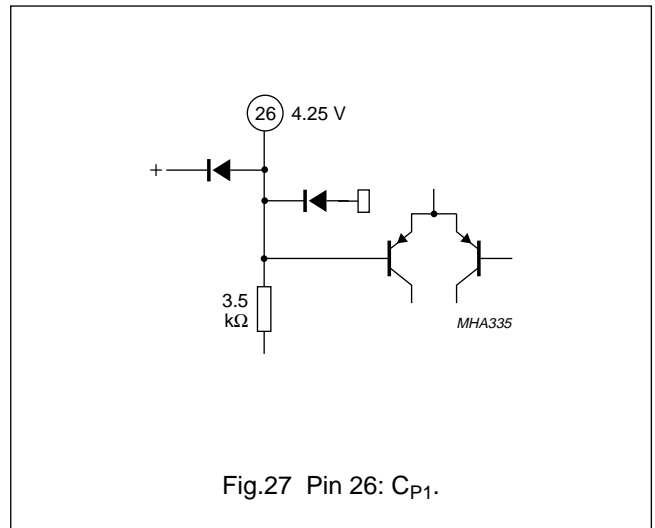
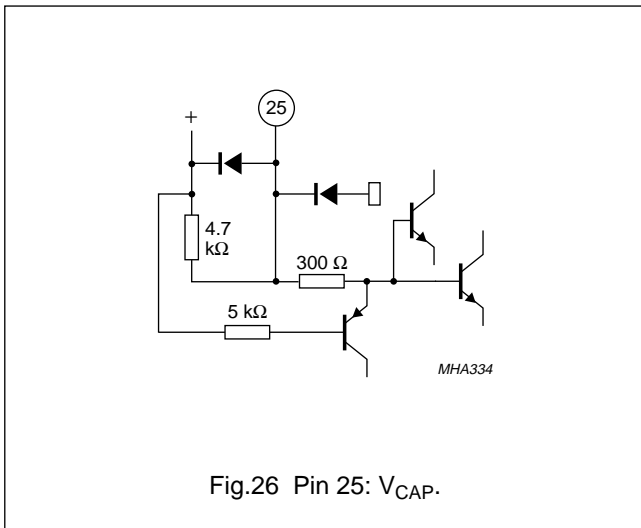
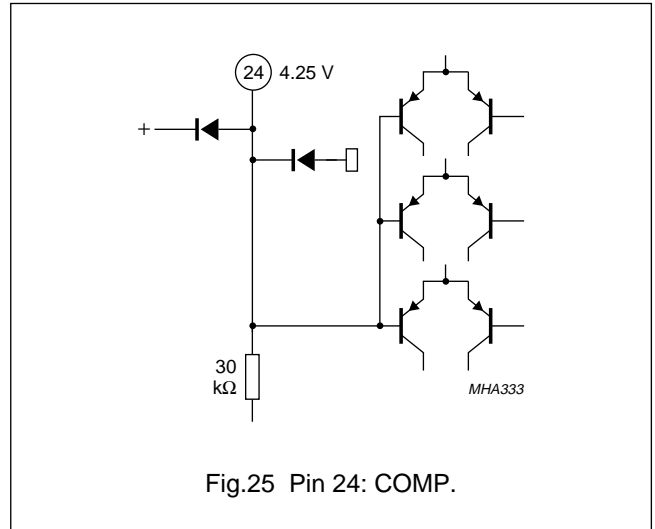
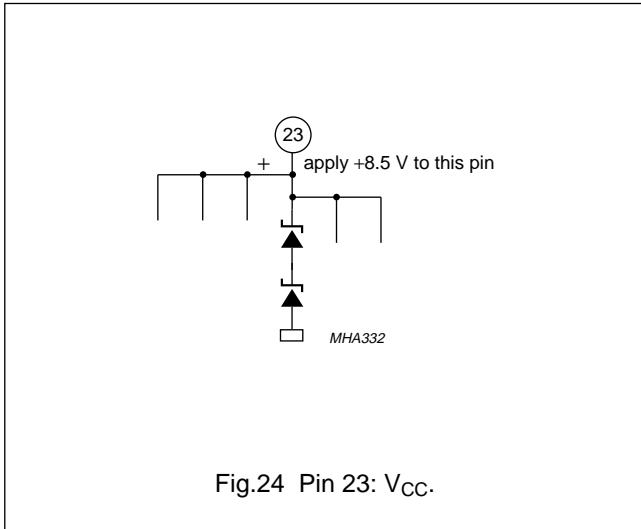
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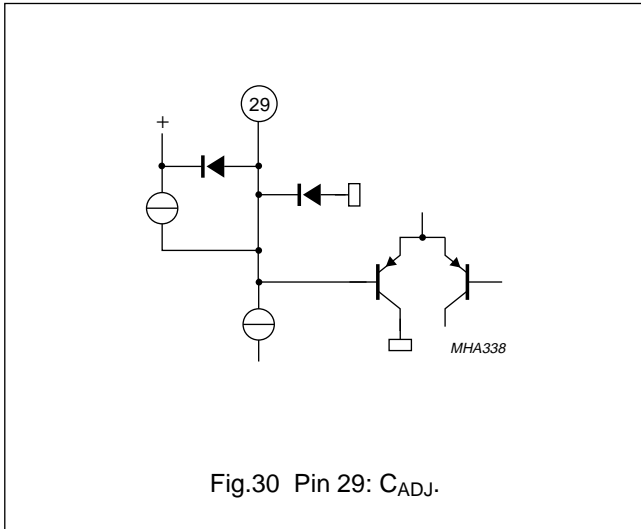


Fig.30 Pin 29: C_{ADJ}.

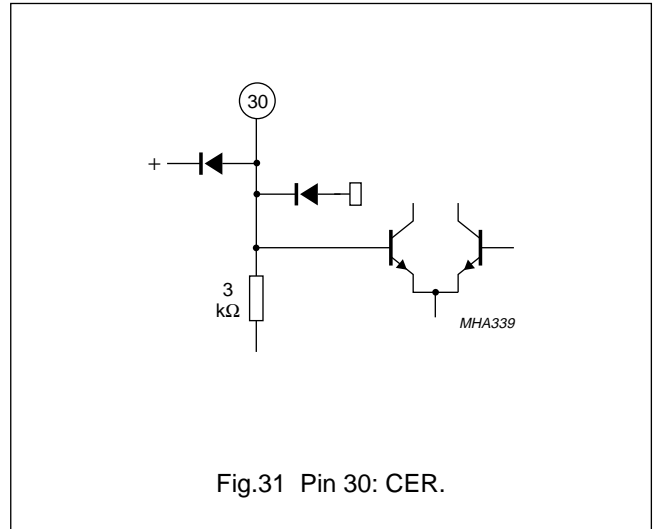


Fig.31 Pin 30: C_{ER}.

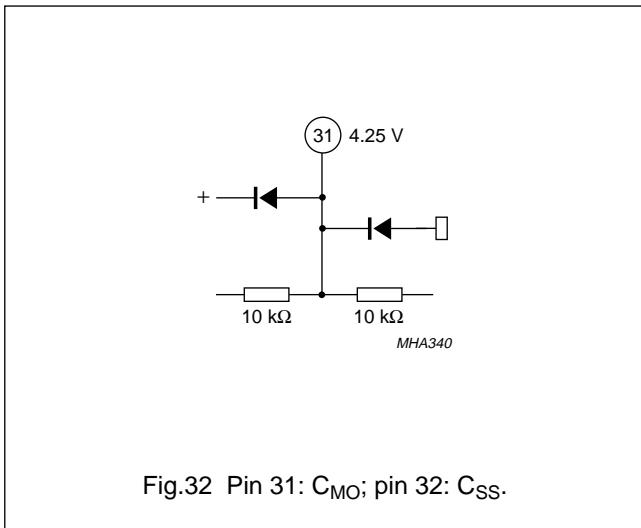


Fig.32 Pin 31: C_{MO}; pin 32: C_{SS}.

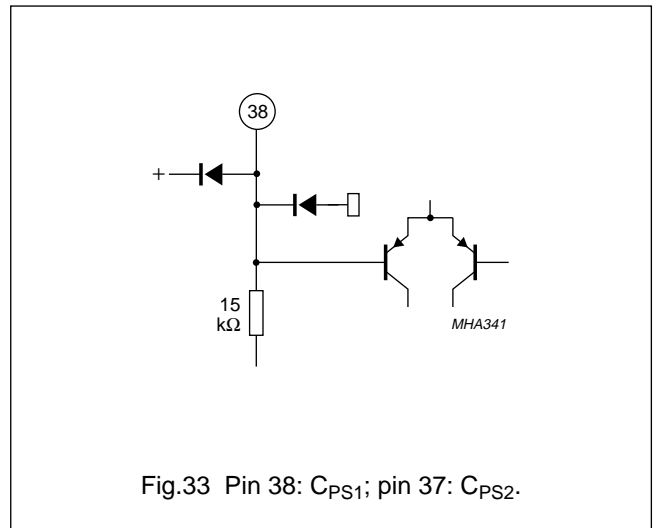


Fig.33 Pin 38: C_{PS1}; pin 37: C_{PS2}.

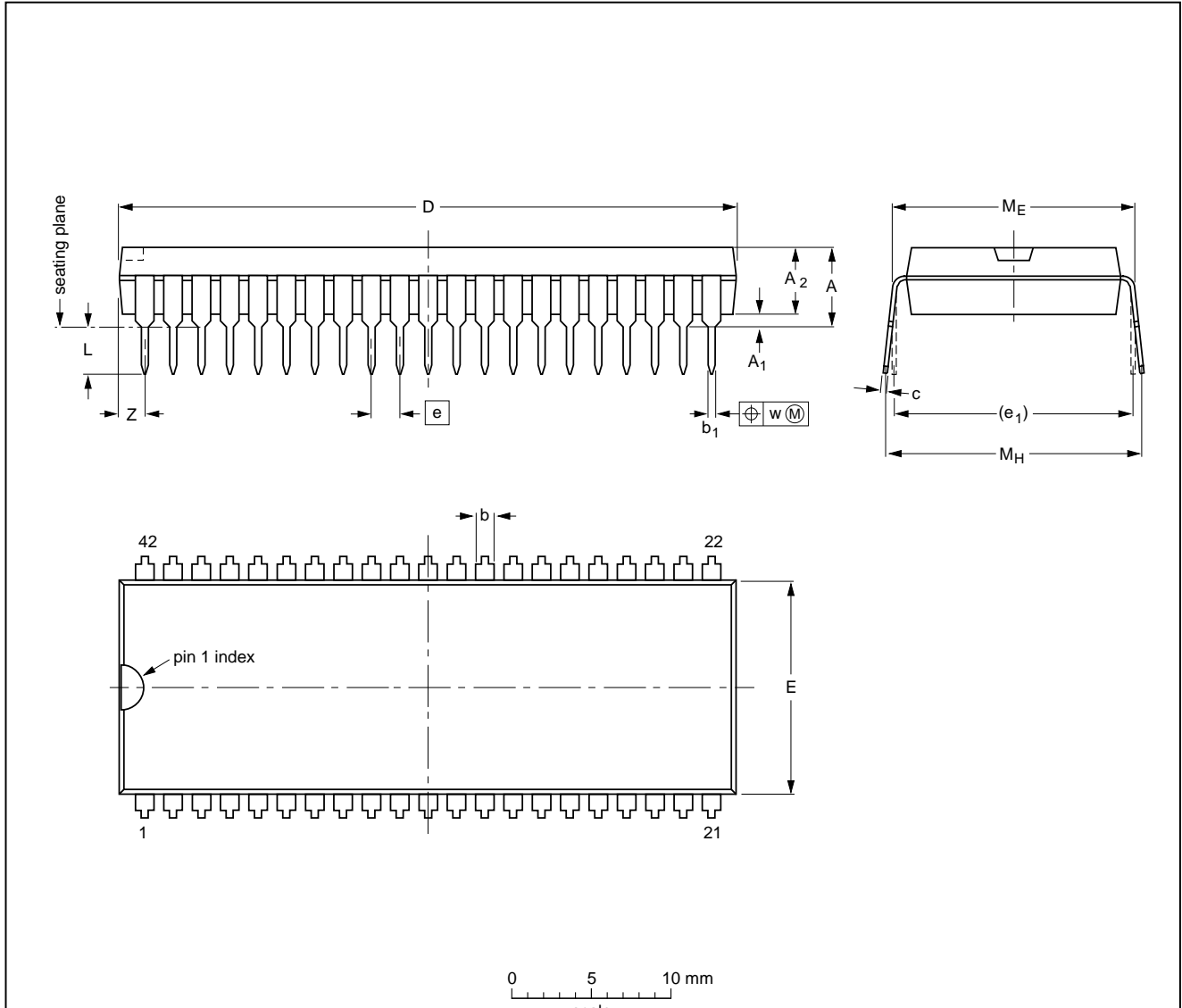
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PACKAGE OUTLINE

SDIP42: plastic shrink dual in-line package; 42 leads (600 mil)

SOT270-1



DIMENSIONS (mm are the original dimensions)

| UNIT | A max. | A ₁ min. | A ₂ max. | b | b ₁ | c | D ⁽¹⁾ | E ⁽¹⁾ | e | e ₁ | L | M _E | M _H | w | Z ⁽¹⁾ max. |
|------|--------|---------------------|---------------------|------------|----------------|--------------|------------------|------------------|-------|----------------|------------|----------------|----------------|------|-----------------------|
| mm | 5.08 | 0.51 | 4.0 | 1.3 0.8 | 0.53 0.40 | 0.32 0.23 | 38.9 38.4 | 14.0 13.7 | 1.778 | 15.24 | 3.2 2.9 | 15.80 15.24 | 17.15 15.90 | 0.18 | 1.73 |

Note

1. Plastic or metal protrusions of 0.25 mm maximum per side are not included.

| OUTLINE VERSION | REFERENCES | | | | EUROPEAN PROJECTION | ISSUE DATE |
|-----------------|------------|-------|------|--|---------------------|---------------------------------|
| | IEC | JEDEC | EIAJ | | | |
| SOT270-1 | | | | | | 90-02-13 95-02-04 |

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SOLDERING

Introduction

There is no soldering method that is ideal for all IC packages. Wave soldering is often preferred when through-hole and surface mounted components are mixed on one printed-circuit board. However, wave soldering is not always suitable for surface mounted ICs, or for printed-circuits with high population densities. In these situations reflow soldering is often used.

This text gives a very brief insight to a complex technology. A more in-depth account of soldering ICs can be found in our "IC Package Databook" (order code 9398 652 90011).

Soldering by dipping or by wave

The maximum permissible temperature of the solder is 260 °C; solder at this temperature must not be in contact

with the joint for more than 5 seconds. The total contact time of successive solder waves must not exceed 5 seconds.

The device may be mounted up to the seating plane, but the temperature of the plastic body must not exceed the specified maximum storage temperature ($T_{stg\ max}$). If the printed-circuit board has been pre-heated, forced cooling may be necessary immediately after soldering to keep the temperature within the permissible limit.

Repairing soldered joints

Apply a low voltage soldering iron (less than 24 V) to the lead(s) of the package, below the seating plane or not more than 2 mm above it. If the temperature of the soldering iron bit is less than 300 °C it may remain in contact for up to 10 seconds. If the bit temperature is between 300 and 400 °C, contact may be up to 5 seconds.

DEFINITIONS

| Data sheet status | |
|---|---|
| Objective specification | This data sheet contains target or goal specifications for product development. |
| Preliminary specification | This data sheet contains preliminary data; supplementary data may be published later. |
| Product specification | This data sheet contains final product specifications. |
| Limiting values | |
| Limiting values given are in accordance with the Absolute Maximum Rating System (IEC 134). Stress above one or more of the limiting values may cause permanent damage to the device. These are stress ratings only and operation of the device at these or at any other conditions above those given in the Characteristics sections of the specification is not implied. Exposure to limiting values for extended periods may affect device reliability. | |
| Application information | |
| Where application information is given, it is advisory and does not form part of the specification. | |

LIFE SUPPORT APPLICATIONS

These products are not designed for use in life support appliances, devices, or systems where malfunction of these products can reasonably be expected to result in personal injury. Philips customers using or selling these products for use in such applications do so at their own risk and agree to fully indemnify Philips for any damages resulting from such improper use or sale.

PURCHASE OF PHILIPS I²C COMPONENTS



Purchase of Philips I²C components conveys a license under the Philips' I²C patent to use the components in the I²C system provided the system conforms to the I²C specification defined by Philips. This specification can be ordered using the code 9398 393 40011.