

CK 9

SHOTGUN CAPSULE



The CK 9 ensures maximum directivity for nearly complete rejection of sounds from the sides and rear. Its high directivity provides for working distances three times that of a conventional

cardioid microphone. For general recording from greater distances.

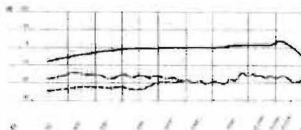
Outdoor recording calls for an efficient windscreen; a W 19 windscreen is included.

STANDARD ACCESSORIES

W 19 Foam windscreen

SPECIFICATIONS (with C 451)

Polar Pattern:	directional
Frequency Range:	30 – 18,000 Hz
Sensitivity:	11 mV/Pa
Size:	23 Ø x 610 mm (0.9 Ø x 24 in.)
Net/Shipping Weight:	480/950 g (1.1/2.1 lbs)



CK 22

OMNIDIRECTIONAL CAPSULE



Omnidirectional polar pattern ensures low susceptibility to wind, pop, and vibration noise.

For use with C 451 as a measurement microphone for analyzers. Like all omnis, ideal for A-B stereo: just hang two mics from the ceiling, a few meters

apart, directly above the band or orchestra. This setup will reliably balance the instruments and give a good ambient feel.

OPTIONAL ACCESSORIES

W 32 Foam windscreen

SPECIFICATIONS (with C 451)

Polar Pattern:	omnidirectional
Frequency Range:	20 – 20,000 Hz
Sensitivity:	8 mV/Pa
Size:	18 Ø x 34 mm (0.7 Ø x 1.3 in.)
Net/Shipping Weight:	40/80 g (1.4/2.8 oz.)

