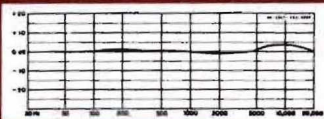
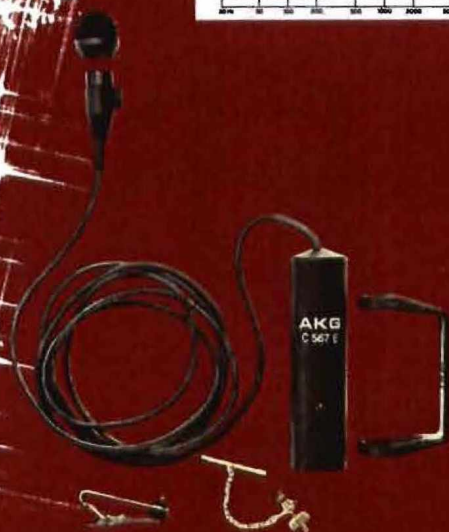


C-567E

Miniature lavalier microphone, the C-567E is a fully professional phantom-powered unit designed for the most demanding user-worn and instrument clip-on applications in television, film and theatrical or general sound reinforcement. With its exceptionally wide frequency range and low distortion at high sound-pressure levels, the C-567E provides appreciably cleaner and more natural reproduction of both speech and music than competitive units.

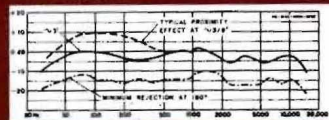


Transducer Type: Prepolarized Condenser
Directional Characteristic: Omnidirectional
Frequency Range: 20-20,000 Hz
Nominal Impedance at 1 kHz: 200 ohms
Sensitivity at 1 kHz: 6 mV/Pa
-65 dBV*
Sound Pressure Level for 1% THD: 132 dB
Net Weight: 100 g (~3-1/2 oz)
Includes Accessories:
H-20 tie tack for one microphone head
H-21 tie bar for one microphone head
W-37 black wire-mesh windscreen
H-16 belt clip for use with output module



D-12E

Universally acknowledged as **THE** bass-drum microphone par excellence, the AKG D-12E has won worldwide acclaim for its special ability to capture and enhance the sonic impact of this extremely low-register percussion instrument. Other instruments that also reach down into the very lowest octave of music – are all rendered with exceptional warmth and fullness.



Transducer Type: Dynamic
Directional Characteristic: Cardioid
Frequency Range: 30-15,000 Hz
Nominal Impedance at 1 kHz: 290 ohms
Sensitivity at 1 kHz: 8 mV/Pa
-62 dBV*
Sound Pressure Level for 0.5% THD: 128 dB
Net Weight: 480 g (~17 oz)
Includes: SA-30 stand adapter



*1 Pa (Pascal) = 10 μ b = 10 dynes/cm² = 94 dB SPL

 **AKG**
ACOUSTICS