

C 401/B 9 comb

PICKUP



There are two basic approaches to miking up an acoustic guitar on stage. While microphones provide a natural sound at a higher feedback risk, piezo pickups installed in the bridge offer high gain-before-feedback but tend to degrade the typical acoustic guitar sound.

With the C 401 contact microphone, you'll get the best of both worlds. High

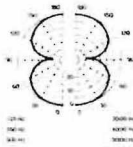
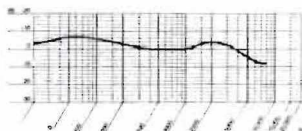
sonic quality condenser transducer ensures excellent high frequency response, direct vibration pickup from the soundboard accounts for high gain-before-feedback.

For authentic acoustic sounds, New Age sounds, folk, or jazz. Besides guitar, uses include violin, banjo, sitar, zither, and other string instruments. The supplied B 9 battery power supply contains a continuous volume control.

Note:
The C 401, C 408, C 409, and C 410 microphones are also available without the B 9 battery power supply (C 4.../B).

SPECIFICATIONS

Polar Pattern:	figure 8 (vibration pickup)
Frequency Range:	10 – 10,000 Hz
Sensitivity:	30 mV/msec ² (vibration pickup)
Impedance:	200 ohms
Connector:	3.5 mm mono jack plug
Size:	26 x 11.5 x 8.5 mm (1 x 0.5 x 0.3 in.)
Net/Shipping Weight:	8/260 g (0.3/9.2 oz.)



STANDARD ACCESSORIES

B 9 Battery power supply
Adhesive compound

C 402/B

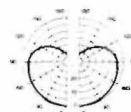
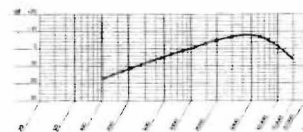
MINIATURE MICROPHONE



Complements the C 401. Connects to second input on B 9 battery power supply. Balance against C 401 adjustable on B 9. Installs in sound hole. Accentuates sound radiated directly by strings.

SPECIFICATIONS

Polar Pattern:	cardioid
Frequency Range:	2,500 – 20,000 Hz
Sensitivity:	13 mV/Pa
Impedance:	200 ohms
Connector:	3.5 mm mono jack plug
Size:	26 x 11.5 x 8.5 mm (1 x 0.5 x 0.3 in.)
Net/Shipping Weight:	8/140 g (0.3/4.9 oz.)



STANDARD ACCESSORIES

Adhesive compound
H 402 Mounting plate