Specification

Nominal Basket Diameter 10" 254mm 16 ohms Nominal Impedance* Power Rating** Watts 200W Music Program 50Hz Resonance Usable Frequency Range*** 60Hz-4.3kHz Sensitivity 34oz Magnet Weight Gap Height .32".8.00mm Voice Coil Diameter 2.0".50.8mm





Thiele & Small Parameters

Resonant Frequency (fs) 50Hz DC Resistance (Re) 11.3 Coil Inductance (Le) 1.36mH Mechanical Q (Qms) 7.59 Electromagnetic Q (Qes) 0.4 0.38 Total Q (Qts) Compliance Equivalent Volume (Vas) 73.65 ltr../2.60cuft Peak Diaphragm Displacement Volume (Vd) 138.61cc Mechanical Compliance of Suspension (Cms) .42mm/N BL Product (BL) 14.6 T-M Diaphragm Mass inc. Airload (Mms) 24.5 grams Efficiency Bandwidth Product (EBP) 123 Maximum Linear Excursion (Xmax) 3.9mm Surface Area of Cone (Sd) 355.4cm2 Maximum Mechanical Limit (Xlim) 8.0mm

Mounting Information

Recommended Enclosure Volume

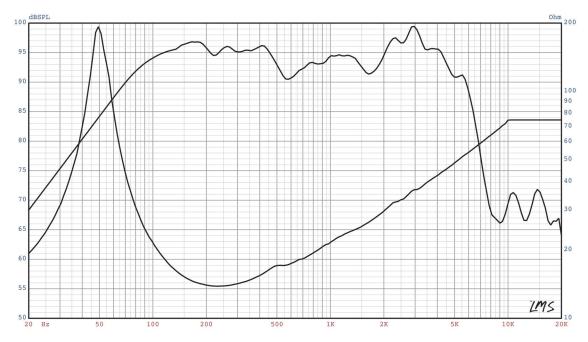
Sealed 14-28 liters / 5-1.0 cuft 17-51 liters / .6-1.8 cuft Vented Overall Diameter 10.11". 256.79mm Baffle Hole Diameter 9.13", 231,90mm Front Sealing Gasket fitted as standard Rear Sealing Gasket fitted as standard Mounting Holes Diameter .23".5.72mm Mounting Holes B.C.D. 9.69". 246.13mm Depth 4.12", 104.78mm Net Weight 6.80 lbs, 3.08 kg Shipping Weight

Materials of Construction

Coil Construction Copper Coil Former Polyimide Magnet Composition Ferrite **Extended Core** Motor Details Steel basket **Basket Material** Cone Composition Treated paper Cone Edge Composition Sealed Cloth **Dust Cap Composition** Zurette

EBG-S2010HO-16

High Outpout Extended Range Bass Guitar or PA Driver



- * Please inquire about alternative impedances.
- ** Multiple units exceed published rating evaluated under EIA 426A noise source and test standard while in a free-air, non-temperature controlled environment
- The average output across the usable frequency range when applying 1W/1M into the nominal impedance. Ie: 2.83V/8ohms, 4V/16ohms.

 Eminence response curves are measured under the following conditions: All speakers are tested at 1w/1m using a variety of test set-ups for the appropriate impedance | LMS using 0.25" supplied microphone (software calibrated) mounted 1m from wall/baffle | 2ft. X 2ft. baffle is built into the wall with the speaker mounted flush against a steel ring for minimum diffraction | Hafler P1500 Trans-Nova amplifier | 2700 cu.ft. chamber with fiberglass on all six surfaces (three with custom-made wedges)